通行ご注意
Suretsu chi ui ichuui te'ru
丸子商店街
Tamàn
13

通称“それ町”

それでも町は廻っている

Soredemo Machi ha Mawatteiru

12

石黒正数

Ishiguro Masakazu

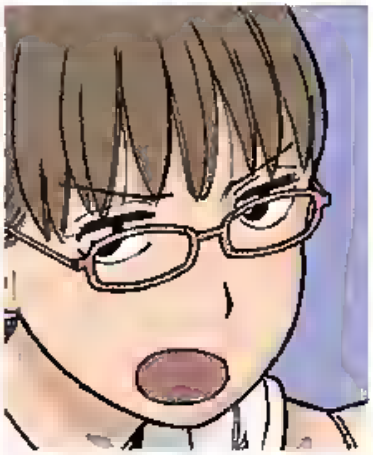
16巻の人物紹介

The characters in this volume

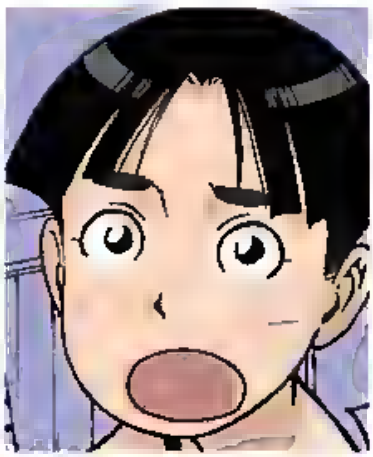
- 歩鳥の学友・先輩
- 尾谷高校の面
- その他
- 丸子商店街の面々
- [illegible]

嵐山　歩鳥
(あらしやま　ほとり)
探偵と小説家を志すメイド
女子高生。本編の主人公。

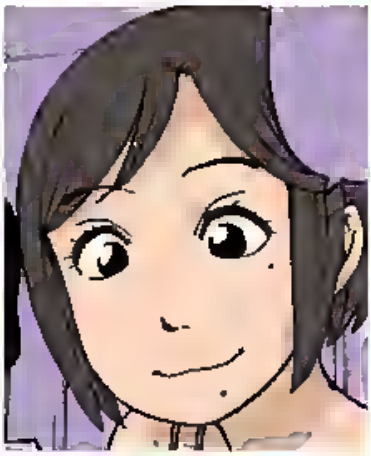
真田　広章(さなだ　ひろゆき)
歩鳥の幼馴染み。魚屋の息子。
歩鳥に惚れている。



辰野　俊子(たつの　としこ)
歩鳥のクラスメイトでバイト
仲間。真田君の事が好き。

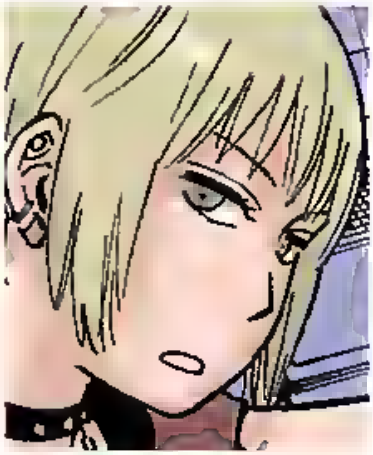


福沢　晶(ふくざわ　あきら)
歩鳥の推理力に心酔している
奇特な娘。



座成　佑茉(ざなり　ゆま)
紺先輩の中学時代の先輩。

室伏　涼(むろふし　りょう)
歩鳥より二つ年上の画家。
兄と二人で暮らしている。



紺　双葉(こん　ふたば)
歩鳥より一学年上の先輩。
両親は気象庁の研究員。

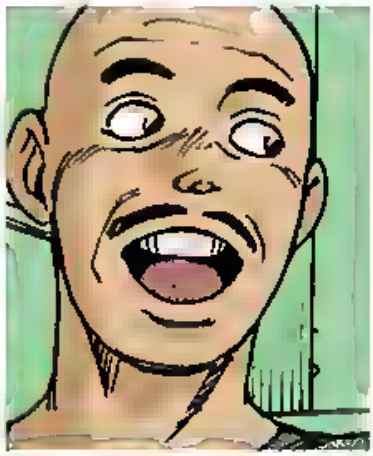
菊池　貴則(きくち　たかのり)
丸子商店街の八百屋の主人。

磯端　ウキ(いそはた　うき)
喫茶シーサイドのマスター。

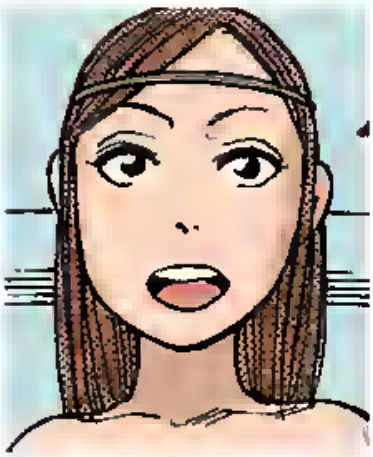
亀井堂　静(かめいどう　しずか)
古道具屋。歩鳥の師匠的な存在。

森秋　夏彦(もりあき　なつひこ)
歩鳥の担任。数学教師。
実家は鎌倉の旧家。

荒井　和豊(あらい　かずとよ)
クリーニング店の主人。

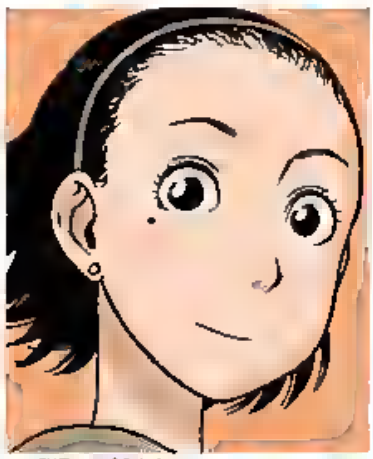


真田　勇司(さなだ　ゆうじ)
鮮魚店の主人。
真田君のお父さん。



エチャンビ
友好関係を求めてコルマ集落を訪れた旅人。

トホリ
コルマ集落の娘。盲目の預言者ズシカ様に仕える巫女。
歩鳥の前世？



西　美波(にし　みなみ)
尾谷高校の体育教師。森秋先生の嫁の座を虎視眈々と狙う。

もくじ

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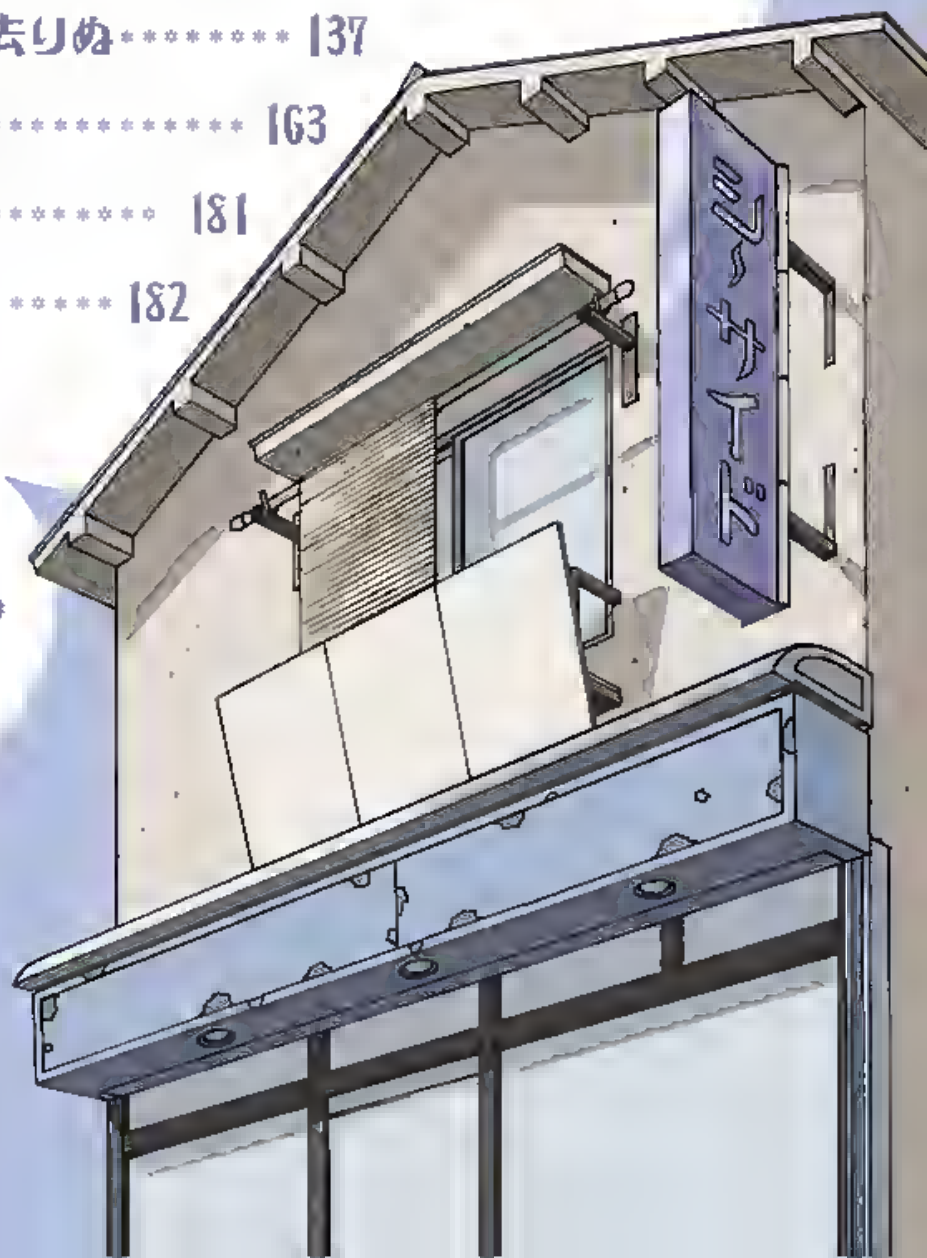


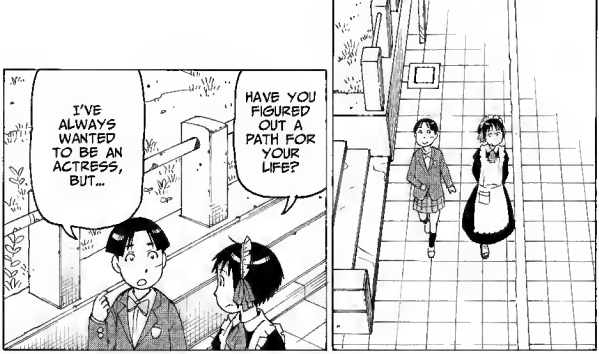
※本作品は
フィクションであり、
登場する人物・事件等は
架空のものです。

CHAPTER 131 DREAM OF THE FUTURE

BUILDING: KAMEIDOU ANTIQUES (WE BUY AND SELL)

REAL LIFE DETECTIVES ARE MUCH MORE PROSAIC THAN THE ONES IN NOVELS.
WHAT SHOULD I ACTUALLY MAJOR IN TO BECOME THE KIND OF DETECTIVE YOU SEE IN NOVELS?

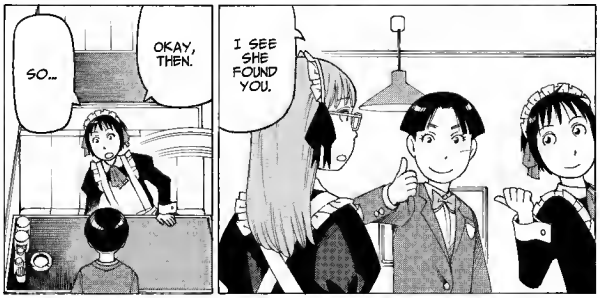
I MEAN, YOU HAVE TO HAVE REALIZED THAT...
..NOVEL STYLE DETECTIVES DON'T...
THERE YOU ARE, ARASHIYAMA-SAN!
WHOA, LOUD VOICE THERE, STRANGER.
FUKUZAWA-SAN.
THIS IS FUKUZAWA-SAN, A NEW FRIEND OF MINE.
SHE'S AS NOISY AS SHE IS LOUD.
MEANIE!
OH, SORRY, I SAID THAT WRONG.
CAN'T YOU SAY I'M NOISY BUT CUTE, OR LOUD BUT A GOOD KID?
SO YOU ADMIT IT?

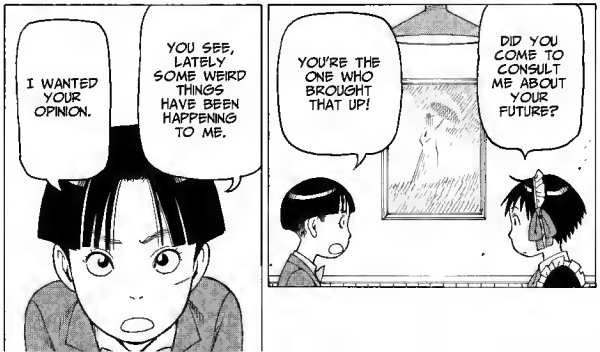

I'VE ALWAYS WANTED TO BE AN ACTRESS, BUT...
HAVE YOU FIGURED OUT A PATH FOR YOUR LIFE?

YOU CAN BE!
BUT I GUESS I'VE ALWAYS WANTED TO BE A DETECTIVE.
THAT'S A DREAM.
THAT'S NOT A PLAN.

YEAH, BUT REAL DETECTIVES AREN'T ANYTHING LIKE ON TV...
YOU CAN DO IT, ARASHI-YAMA-SAN!
I'VE NEVER MET ANYONE ELSE WHO DEDUCED THINGS SO WELL! LIKE ON TV!

SIGN: CAFE SEASIDE

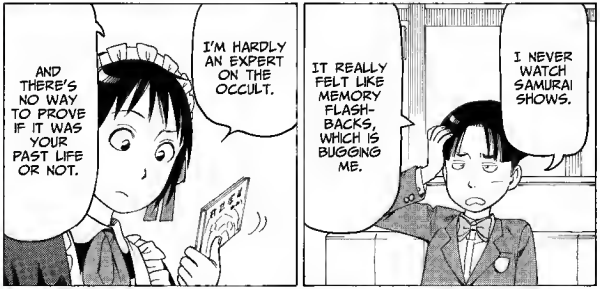



YOU SEE, LATELY SOME WEIRD THINGS HAVE BEEN HAPPENING TO ME.
I WANTED YOUR OPINION.
YOU'RE THE ONE WHO BROUGHT THAT UP!
DID YOU COME TO CONSULT ME ABOUT YOUR FUTURE?

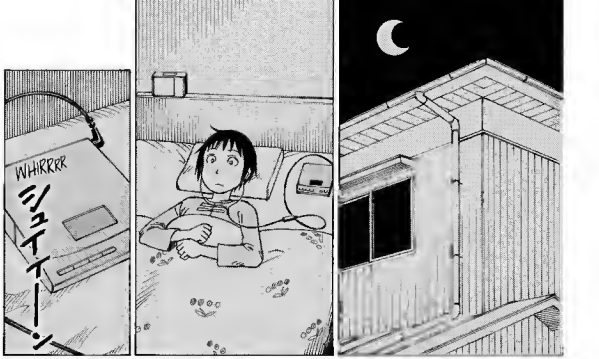
CD: PAST-LIFE THERAPY CD

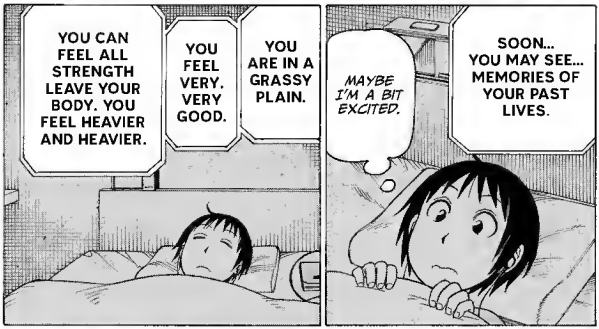
...I KEEP HAVING THESE IMAGES OF OLDEN TIMES CROSS MY MIND.
BUT EVER SINCE I LISTENED TO IT...
YEAH, AN AWKWARD LAUGH IS ABOUT RIGHT. I DIDN'T BELIEVE IT, EITHER... AND I DIDN'T HAVE ANY DREAMS.

A HEALTHY BOY!
LIKE THAT.
THEY KEEP GETTING CLEARER.
LATELY I CAN EVEN HEARD THEIR VOICES.


I'M HARDLY AN EXPERT ON THE OCCULT.
AND THERE'S NO WAY TO PROVE IF IT WAS YOUR PAST LIFE OR NOT.
IT REALLY FELT LIKE MEMORY FLASH-BACKS, WHICH IS BUGGING ME.
I NEVER WATCH SAMURAI SHOWS.

WHAAAT...
WE CAN WORRY ABOUT WHAT THESE MEMORIES ARE AFTER-WARDS.
I DON'T NEED PROOF. I JUST WANT YOU TRY THE CD OUT.

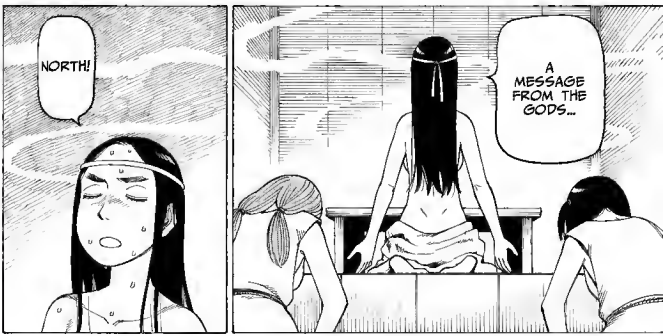

WHIRRRR
シュイーン

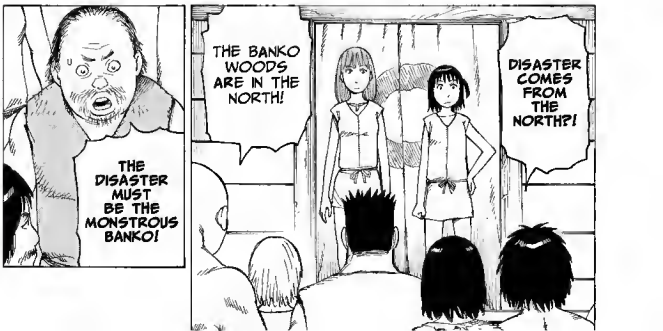

YOU CAN FEEL ALL STRENGTH LEAVE YOUR BODY. YOU FEEL HEAVIER AND HEAVIER.
YOU FEEL VERY. VERY GOOD.
YOU ARE IN A GRASSY PLAIN.
MAYBE I'M A BIT EXCITED.
SOON... YOU MAY SEE... MEMORIES OF YOUR PAST LIVES.

すや～
ZZZZ
YOU FALL INTO A DEEEEP. DEEEEP SLEEP. A DEEEEP. DEEEEP. DEEEEP SLEEP.
HMM... I'M NOT DUMB ENOUGH TO LET THIS WORK ON ME.

TO-HORI!
TO-HORI!
I'M FINE!
YOU'RE SUCH A WORRY-WART, TOKOSHI.
YOU'RE UP THERE AGAIN?
HOW MANY TIMES HAVE WE SAID TO STAY OUT OF THE FOREST?!
ZUSHIKA-SAMA'S CALLING.

TOKOSHI AND TOHORI REPORTING.


NORTH!
A MESSAGE FROM THE GODS...

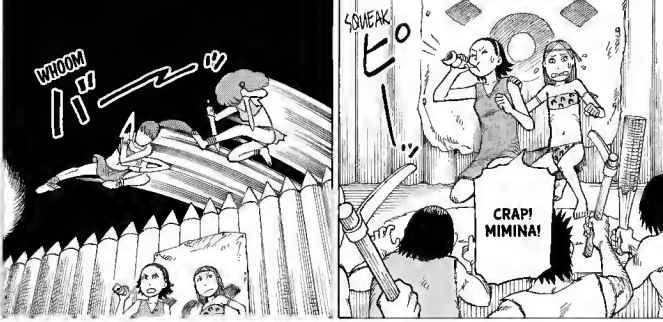

THE DISASTER MUST BE THE MONSTROUS BANKO!
THE BANKO WOODS ARE IN THE NORTH!
DISASTER COMES FROM THE NORTH?!

LET'S BURN THE WOODS AND HUNT THE BEAST!!
WAIT, WAIT! THE HERMIT TABAFU LIVES IN THERE!
BUT FOR THE SAFETY OF KORUMA VILLAGE...
HEEEY!
VISITORS AT THE EAST GATE!
WHAT, WHAT? UNUSUAL.
NICE TIMING! LET'S HOPE THEY FORGET ABOUT THE HUNT.
MY NAME IS ECHANBI! I AM HERE IN THE SPIRIT OF FRIENDSHIP.
THIS IS MY COMPANION, MIMINA.
AS A SYMBOL OF FRIEND-SHIP, WE BROUGHT LIQUOR.

TONIGHT WE FEAST!!
PARTY! YEAH!!

WHAT WENT WELL?
CORPSES EVERY-WHERE. ♡
THAT WENT WELL.

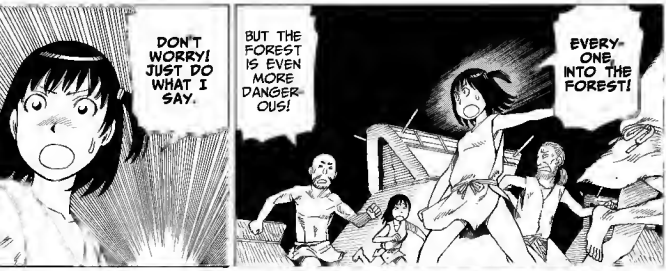
SCRUNCH
I SWAPPED IT OUT FOR SOME OF OUR OWN.
YOU POISONED THAT LIQUOR.
I KNEW IT.
YES, BUT... HOW DID US BEING FROM THE NORTH TELL YOU WE WERE INVADERS?!
TOWN
...BUT YOU'RE FROM THE NORTH, AND YOU WERE JUST AVOIDING THE WOODS, RIGHT?
SINCE YOU CAME FROM THE EAST GATE, WE LET YOU IN...
YO, MIKO DETECTIVE!
YOU AREN'T ZUSHIKA-SAMA'S MIKO FOR NOTHING!
WELL DONE, TOHORI-CHAN!
YOU'RE THE DISASTER FROM THE NORTH!
YOUR ARRIVAL HAD ALREADY BEEN PROPHESIED!

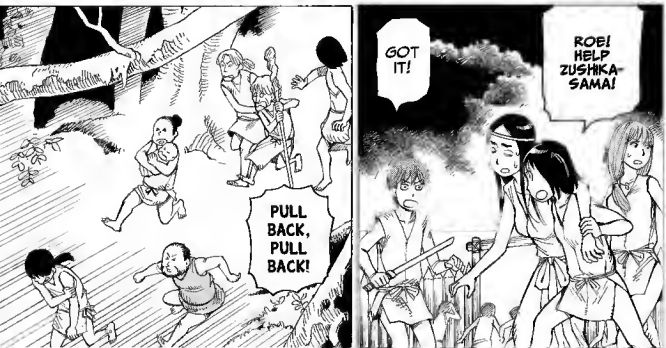

WHOOM
SQUEAK
CRAP! MIMINA!

THEY HAVE FRIENDS!

GYA HA!
SHIMUROFU! BAHARIRA! GET EM!
TO HECK WITH IT.

ズカカカカ
SHNK
SHNK
SHNK
SHNK
EEK EEK EEK!
TH... THEY'RE TOUGH!


DON'T WORRY! JUST DO WHAT I SAY.
BUT THE FOREST IS EVEN MORE DANGEROUS!
EVERYONE, INTO THE FOREST!

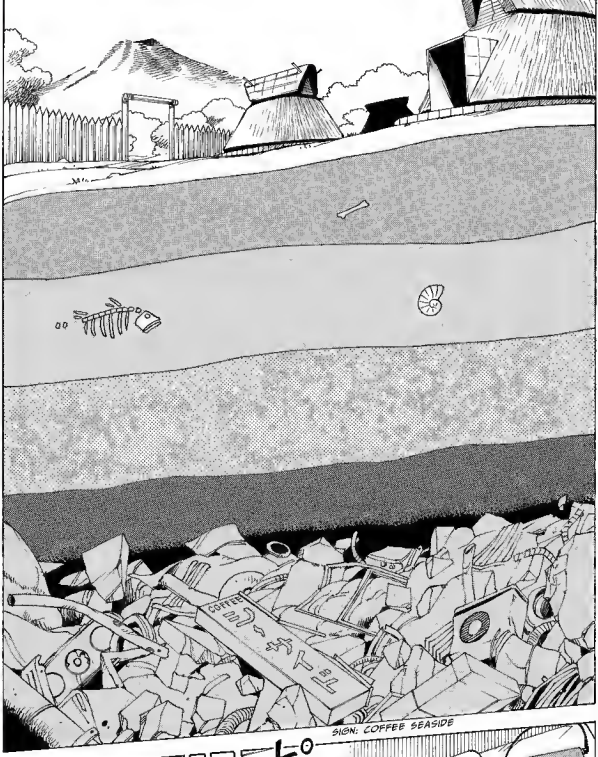

PULL BACK, PULL BACK!
GOT IT!
ROE! HELP ZUSHIKA-SAMA!

GRRRRRR
SHH! THERE'S SOMETHING COMING.
BE THANKFUL WE STILL HAVE OUR LIVES...
CRAP... THEY'VE TAKEN THE VILLAGE!

AAAAAAH!

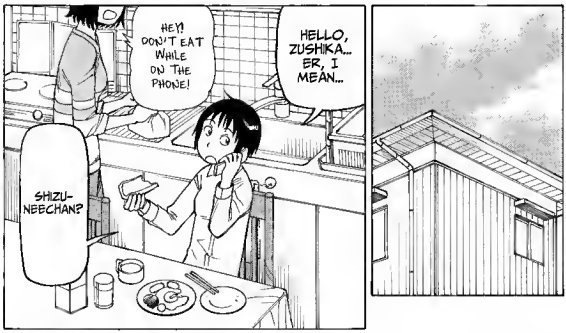
EEEEK! A MONSTER!
ガァ
SHOOM

RUN AWAY! RETREAT! RETREAT!
WAIT! DON'T LEAVE ME HERE!
GOOD, GOOD.
SETTLE DOWN, BANKO.
THE HERMIT TABAFU HAS TAMED THE BEAST!
I TOLD YOU IT'D BE FINE.
H... HMPH.
THANKS, TABAFU!


SIGN: COFFEE SEASIDE

ピピピ
BEEP
BEEP
ピピピ
BEEP
BEEP
ピピピ
BEEP
BEEP

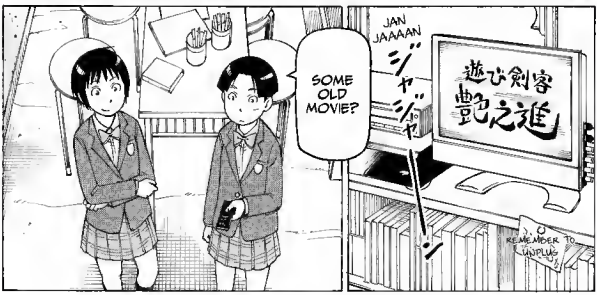
THAT WAS ONE HECK OF A DREAM...
WAS THAT MY PAST LIFE?
NO... A DREAM IS JUST A DREAM.
NOTHING ELSE MAKES SENSE.

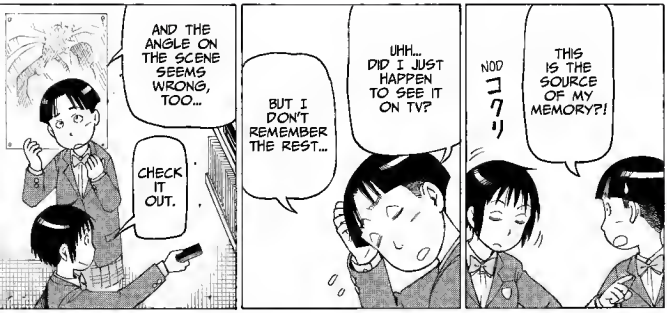

HELLO, ZUSHIKA... ER, I MEAN...
HEY! DON'T EAT WHILE ON THE PHONE!
SHIZU-NEECHAN?

:MUNCH MUNCH: I WOKE YOU UP, HUH?
I'VE GOT THIS PROBLEM THAT NEEDS YOUR HELP. :MUNCH MUNCH:
NO, I'M NOT EATING.

DVD CASE, SCREEN: ADENOSHIN, PLAYBOY SWORDSMAN

SIGN: MOVIE CLUB




AND THE ANGLE ON THE SCENE SEEMS WRONG, TOO...
CHECK IT OUT.
BUT I DON'T REMEMBER THE REST...
UHH... DID I JUST HAPPEN TO SEE IT ON TV?
NOD
コクリ
THIS IS THE SOURCE OF MY MEMORY?!

AHHHH!
NORIKO MATSU
AKIRA FUKUZAWA
(SPECIAL APPEARANCE)
CAST
KENGORO MAEDA
YOSHIYA YAMAOKA
TAICHI ECHIZEN'YA
SOUSAKU SUZUZAWA

IT'S ME?!
THAT BABY...

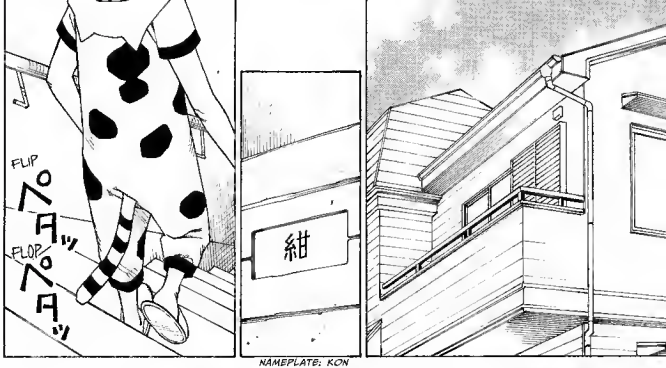
WH... WHAT?!
AND YOU NEVER TOLD ME?!
APPARENTLY WHEN I WAS A BABY, MY MOM WAS GAWKING AT A MOVIE SET.
THERE WAS A CREW THERE WITH A BABY THAT WASN'T BEHAVING...
...SO SOMEHOW, THEY ENDED UP USING ME.
AN UN-EXPECTED RESULT.
THAT PAST-LIFE CD WAS A BIT OF A CHEAT.
IT DUG UP REAL MEMORIES, NOT YOUR PAST LIFE!

I LOOKED INTO PERIOD PIECES MADE WHEN WE WERE BABIES...
...AND FOUND YOUR NAME ON AN INTERNET DATABASE.
I'M JUST GLAD THERE WAS A DVD.
Y...
YOU'RE AMAZING!
YOU'RE SERIOUSLY SOME-THING ELSE!
I'VE GOTTA UP YOUR TITLE HERE!
ARASHI-YAMA-SENSEI!
YOU EVEN FIGURED OUT THE MYSTERY BEHIND MY MEMORY!
YOU'RE SERI-OUSLY HOLMES!
A HOMELESS HIGH SCHOOL GIRL!
I HAVE A HOME!

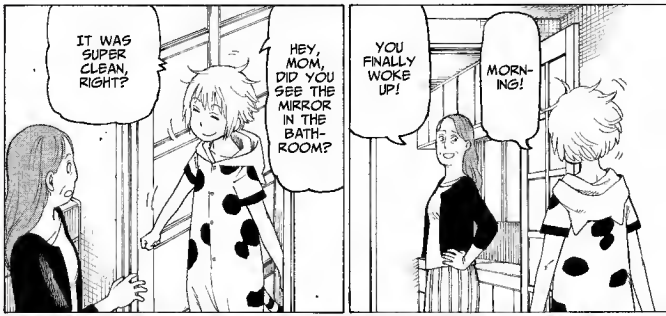
I'VE ACHIEVED THAT DREAM! MY NEW DREAM IS TO BE WATSON!
WELL, YOU FOUND OUT I'D ALREADY BECOME AN ACTRESS WHEN I WAS A BABY!
NAH, DON'T GIVE UP ON THE ACTRESS THING BECAUSE OF ME.
ARASHIYAMA-SAN, IF YOU WERE A DETECTIVE, I'D BE YOUR WATSON.
UM...
THEN WHEN WILL I BE YOUR ASSISTANT?
MAJOR IN HUMANITIES. TRY WRITING NOVELS.
UM... I'M GONNA TRY FOR SOMETHING MORE REALISTIC.
...N YOUR NEXT LIFE?
WELL...
映画研

CHAPTER 131 / END

CHAPTER 182 DDETECTIVE GIRLS FINAL



NAMEPLATE: KON



MEOW?
I SAID, CALL BEFORE YOU COME OVER.
ROOOARR
ゴオオオ…
I DID, SEVERAL TIMES.
YOU WERE ASLEEP.
SENPAI... YOU CAN JUST BE YOURSELF.
THIS IS THE REAL ME, IDIOT!!

TWO MONTHS AGO...
3-A
THEN LAST MONTH...
...SUZUKI GOT A GIRLFRIEND.
JUST BECAUSE THEY'RE IN THE SAME CLASS DOESN'T MEAN THEY FLIRT ALL THE TIME.
A TOTAL UPSET!
WHAT A FLUKE!
...BY SOME MIRACLE, ASAI GOT A GIRL-FRIEND!

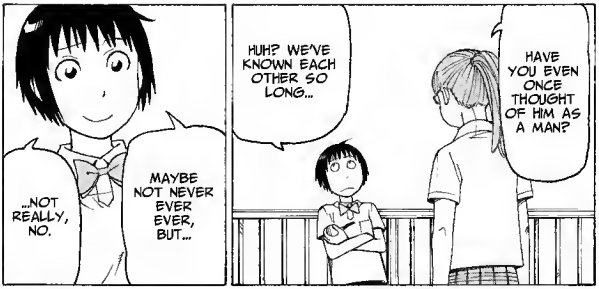
...BUT THEN WALK HOME HOLDING HANDS.
SOME DAYS, THEY'RE MAD AT EACH OTHER...
LIVING OUT THEIR OWN LITTLE DRAMA.
...THEY'LL BE ARGUING IN THE CORNER.
AND THEN, ONE DAY...
MAYBE IT'S TIME TO SERIOUSLY THINK ABOUT WHAT I'M DOING WRONG.
AND NOW THE LAST MEMBER OF THE NEW LOVELESS BROTHERS, JOUSHIMA, HAS GRADUATED.

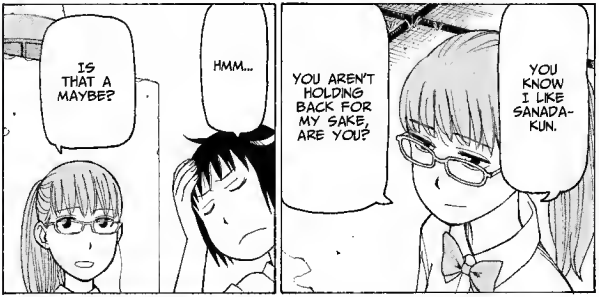
I KNOW YOU MISS KON-SENPAI...
THERE YOU ARE.
AND I SAW KON-SENPAI YESTERDAY.
IT'S NOT LIT!
...BUT STANDING ON THE ROOF WITH A PIPE IS A FEW STEPS TOO FAR ON THE DELINQUENT LADDER.

LOOK. IF YOU DO THIS, YOU CAN HEAR THE SOUND OF HORSE-HOOVES ON COBBLE-STONES.
NO ONE HAS EVER THOUGHT THAT ABOUT SEASHELLS!
HM? WAIT, IS THAT...
...A GIFT FROM KON-SENPAI?
YEAH... SHE WENT TO ENGLAND.
IT LOOKS EXPENSIVE!
THIS IS ALL SHE GAVE ME!
A STRAP?
IGIRISU
AND IT SAYS "IGIRISU" IN ROMAJI!
WHERE'D SHE EVEN BUY THIS THING?!
AT LEAST SAY "YUNAITEDDO KINGUDAMU"!

NOTE: "IGIRISU" AND "YUNAITEDDO KINGUDAMU" ARE BOTH TERMS FOR THE UNITED KINGDOM.

I'VE GOTTA ASK YOU SOME-THING.
ANYWAY!
ぴた
SHOOMP
...ABOUT SANADA-KUN?
WHAT DO YOU REALLY THINK...
MAY-BE.
THAT SEEMS RIGHT.
LIKE FAMILY... A BROTHER?
CHILD-HOOD FRIENDS. NEIGH-BORS.
MAYBE A BIT CLOSER...
HE'S A FRIEND?
WHAT DO I...?


HAVE YOU EVEN ONCE THOUGHT OF HIM AS A MAN?
HUH? WE'VE KNOWN EACH OTHER SO LONG...
MAYBE NOT NEVER EVER EVER, BUT...
...NOT REALLY, NO.


YOU KNOW I LIKE SANADA-KUN.
YOU AREN'T HOLDING BACK FOR MY SAKE, ARE YOU?
HMM...
IS THAT A MAYBE?

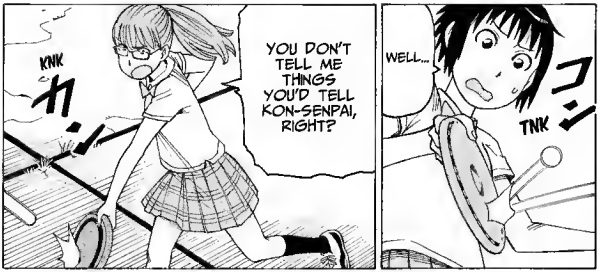
NAH... I MEAN, HE DOESN'T SEEM LIKE A DETECTIVE OR AN ASSISTANT.
HE'S MORE LIKE A CLIENT OR A VICTIM.
I'M BEING SUPER SERIOUS RIGHT NOW.
SO BASI-CALLY, YOU DON'T KNOW?

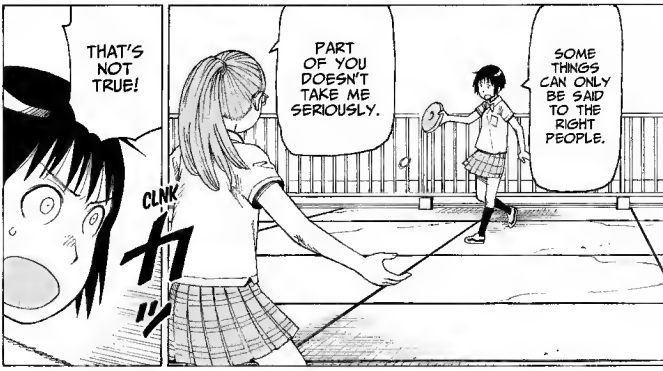
WHEN I USE DETECTIVE ANALOGIES, I'M SERIOUSLY GOING TO BAT WITH MY OWN MIND.
YEAH, I CAN SEE THAT...
I'M...
..GONNA ASK HIM OUT.
FINALLY!
HE'S BEEN NERVOUS EVER SINCE SUZUKI AND ASAI GOT GIRLFRIENDS.
IT'S THE PERFECT CHANCE!

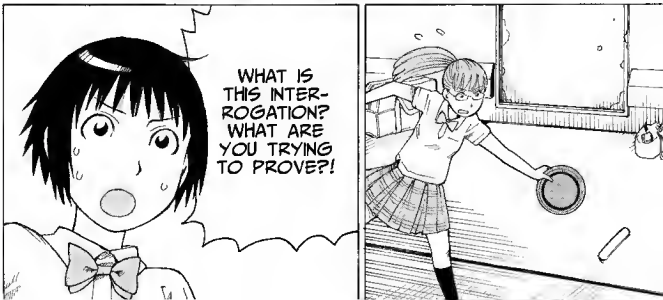
YEAH... IT'S NOT LIKE YOU NEED MY PERMISSION.
YOU SURE?
※ AN EASY GAME PLAYED WITH FRISBEES AND A PING PONG BALL.
LET'S PLAY PING PONG PONG.※
MAN, THAT DID NOT CLEAR THINGS UP...
TNK コーン
TNK コン
PNK パカッ

YOU HAVEN'T TOLD ME THE TRUTH!
コッ KNK
CHNK カッ
THAT'S NOT TRUE.
THERE IS NOT!
パカ PAANK
THERE'S A WALL BETWEEN US!
IT IS!

EVEN HELPING MY BROTHER!
I'VE TOLD YOU WHAT I LIKE! I'VE LET YOU IN ON ALL KINDS OF THINGS!
ポコ
BONK
AH!
LEAVE IT. I HAVE MORE.
AWW...
WHEN I SAID I WAS GONNA ASK HIM OUT, YOUR FACE WENT STIFF!
PNKKK
パカッ
MY EYESIGHT IS LESS THAN 20/200, BUT I DIDN'T MISS IT.


KNK
YOU DON'T TELL ME THINGS YOU'D TELL KON-SENPAI, RIGHT?
WELL...
TNK


THAT'S NOT TRUE!
CLNK
PART OF YOU DOESN'T TAKE ME SERIOUSLY.
SOME THINGS CAN ONLY BE SAID TO THE RIGHT PEOPLE.

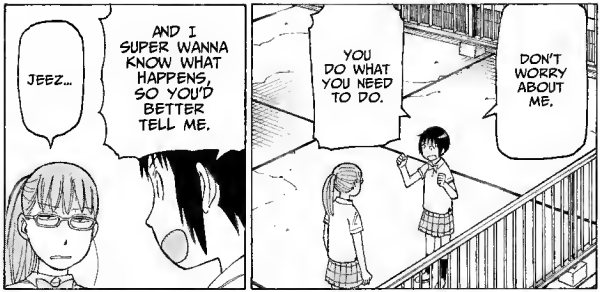

WHAT IS THIS INTER-ROGATION? WHAT ARE YOU TRYING TO PROVE?!

IF I ASK HIM OUT...
IF HE SAYS YES OR HE SAYS NO, EITHER WAY...
...SOMETHING YOU DON'T WANT WILL HAPPEN.
WHAT'LL HAPPEN?
THE HEAD MAID.
YOU AND ME WORKING THERE.
SANADA-KUN STOPPING BY SOMETIMES.
THAT'S HOW IT'S BEEN.
BUT THAT'LL CHANGE SOMEHOW.
!!
YOU LIKE "THE WAY THINGS ARE" MORE THAN MOST OF US!
AND I'M TRYING TO CHANGE THAT!

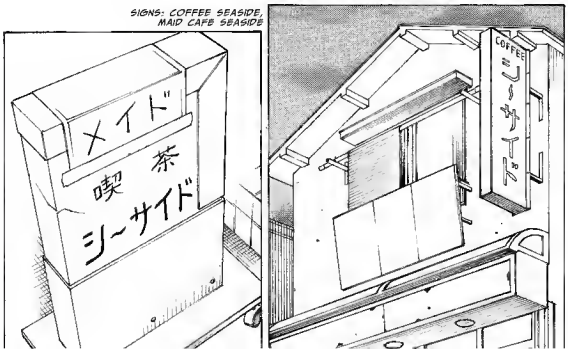
SLUMP
ヘタリ
I DIDN'T TAKE YOU SERIOUSLY.
STAGGER
ヨロ

BUT...
I NEVER THOUGHT TA-TSUN WOULD MAKE ME FEEL LIKE A VILLAIN THWARTED BY THE DETECTIVE...

...THAN THINGS NOT CHANGING.
THAT'S WAY BETTER...
...YOU SAW THROUGH THAT SIDE OF ME.
...I'M HAPPY THAT...



SIGNS: COFFEE SEASIDE, MAID CAFE SEASIDE

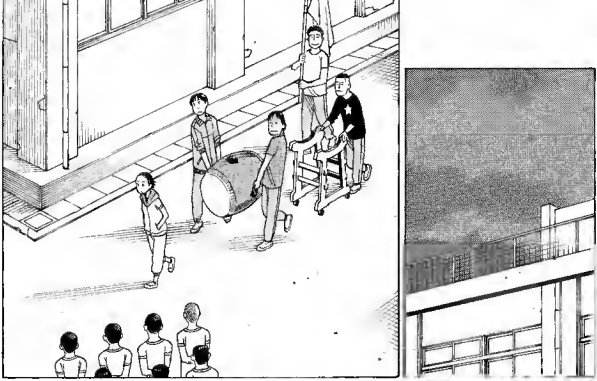


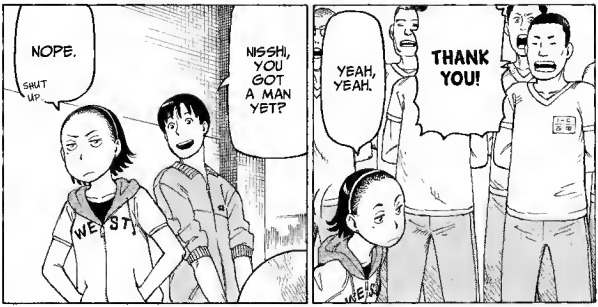
SHHH
HE'S HERE!
カラン
DING
コロン
DONG
SANADA-KUN.
...HM?

I...
UM...
W...
SANADA-KUN.

CHAPTER 132 / END

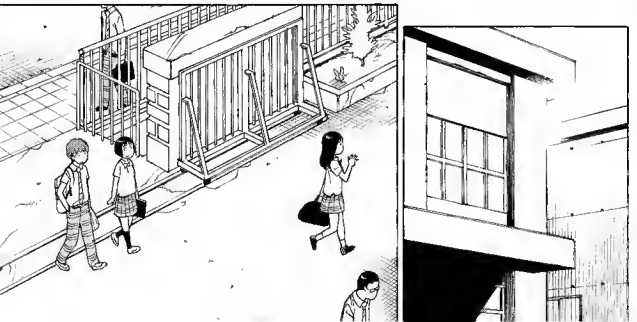
CHAPTER 133
HUGE CASE




NOPE.
SHUT UP
NISSHI, YOU GOT A MAN YET?
YEAH, YEAH.
THANK YOU!

AW, CRAP!
MAYBE DON'T PUT YOUR HANDS IN YOUR POCKETS AND WALK AROUND WITH YOUR CHIN OUT?

HEE HEE
しずしず
I DID IT AGAIN!
A MAN...
YEAH, MAYBE...
...IT'S TIME I DID SOMETHING.
NIS-SHIII!
NUTS!



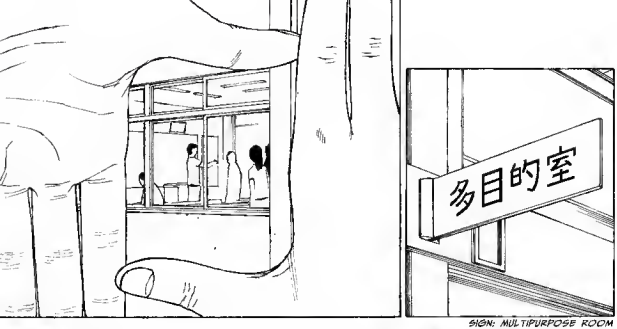
HUH?!

I GOT A LOVE LETTER.
WHAAA?!
YOU HAVEN'T OPENED IT. MIGHT NOT BE A LOVE LETTER. MIGHT BE A THREAT.
DON'T PEEK!

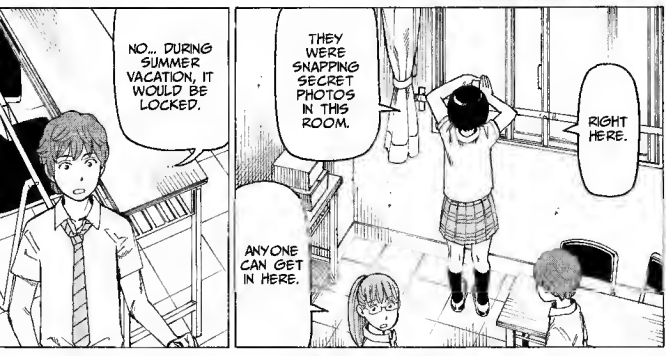
TH-THIS IS...!
IT IS...
Relations between students and teachers are immoral. Break up with him.
...ACTUALLY A THREAT!!

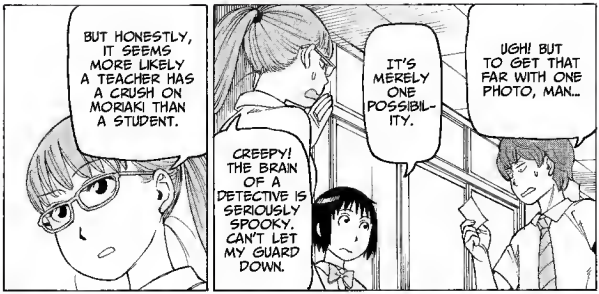
THIS CASE IS HUGE!
HUH?!
INSTEAD OF BEING CREEPY, HE COULD HAVE JUST ASKED ME OUT.
WHEW
OF ALL THE MISUNDER-STANDINGS! LIKE I'D DATE A TEACHER!
YOU REALLY DON'T THINK WHEN IT'S PERSONAL.
HUH? HUH?!
YOU THINK A GUY WITH A CRUSH ON YOU DID THIS?
HUH?

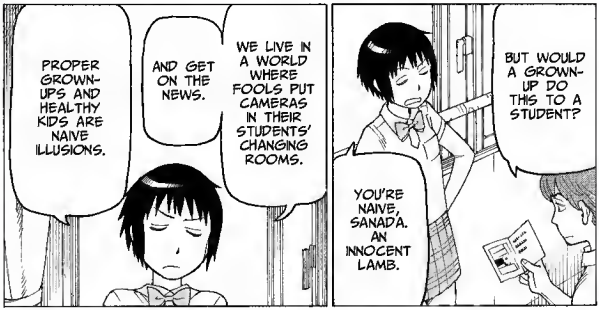
S-SO IT COULD. HEY, I MUST NOT BE THINKING STRAIGHT.
SEEMS WAY MORE LIKELY TO ME.
THIS COULD HAVE BEEN DONE BY A GIRL WITH A CRUSH ON MORIAKI-SENSEI, WHO THINKS YOU'RE A RIVAL.
DEDUC-TIONS.
WELL, WE'VE GOTTA FIND THE SENDER AND CLEAR THIS UP.
HOW? YOU DON'T KNOW WHO IT WAS.
SO HOW WOULD YOU TAKE A PHOTO FROM THAT ANGLE?
ALONE WITH SENSEI, SUMMER UNIFORMS... THIS IS LAST YEAR, AT SUMMER SCHOOL.
FIRST, THIS PHOTO...
SO THIS IS ROOM 2-A.



SIGN: MULTIPURPOSE ROOM

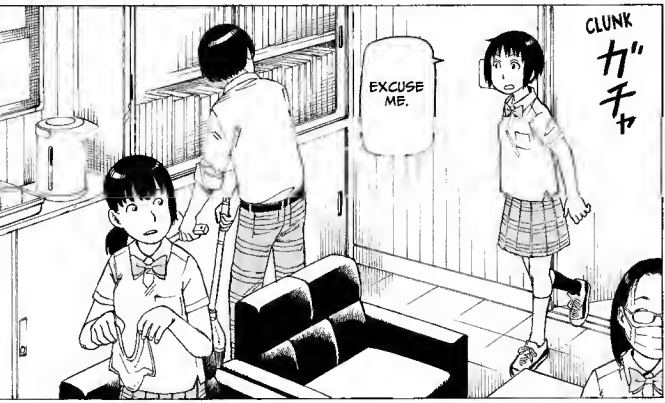

NO... DURING SUMMER VACATION, IT WOULD BE LOCKED.
THEY WERE SNAPPING SECRET PHOTOS IN THIS ROOM.
RIGHT HERE.
ANYONE CAN GET IN HERE.


UGH! BUT TO GET THAT FAR WITH ONE PHOTO, MAN...
IT'S MERELY ONE POSSIBILITY.
CREEPY! THE BRAIN OF A DETECTIVE IS SERIOUSLY SPOOKY. CAN'T LET MY GUARD DOWN.
BUT HONESTLY, IT SEEMS MORE LIKELY A TEACHER HAS A CRUSH ON MORIAKI THAN A STUDENT.


BUT WOULD A GROWN-UP DO THIS TO A STUDENT?
YOU'RE NAIVE, SANADA. AN INNOCENT LAMB.
WE LIVE IN A WORLD WHERE FOOLS PUT CAMERAS IN THEIR STUDENTS' CHANGING ROOMS.
AND GET ON THE NEWS.
PROPER GROWN-UPS AND HEALTHY KIDS ARE NAIVE ILLUSIONS.

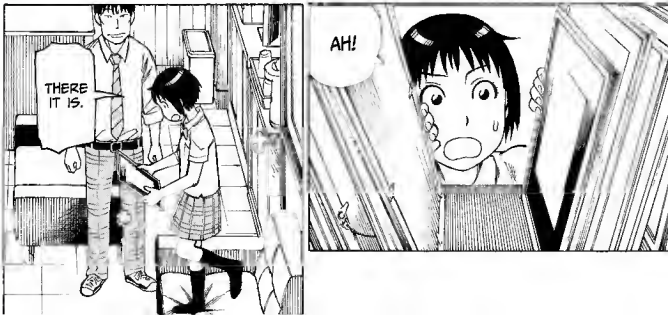
SO LET'S ASSUME IT WAS A TEACHER.
THAT STILL LEAVES US SEVERAL SUSPECTS.
I'VE GOT AN IDEA HOW WE CAN NARROW IT DOWN.
I'LL TAKE CARE OF THAT LATER.

SIGN: PRINCIPAL'S OFFICE



HM!
WAS IT JUST AN URBAN LEGEND?
NOPE.

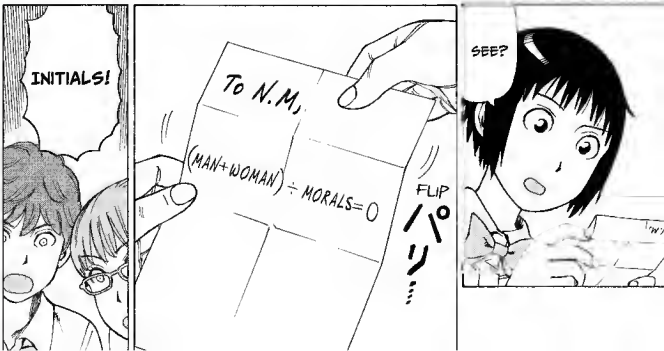
SURE.
THANKS.
HUH? OKAY...
YOU THERE, COULD YOU PUSH THIS CHAIR OVER AND HOLD IT FOR ME?


THERE IT IS.
AH!

ONE TIME...
...A FEMALE STUDENT SENT MORIAKI-SENSEI A LOVE LETTER.
(MAN + WOMAN) ÷ MORALS = 0
AND HIS REPLY SHOWED THAT IN THE FACE OF MORALS, NO LOVE COULD EXIST BETWEEN TEACHER AND STUDENT!
THAT REPLY CAUSED QUITE A STIR AMONG THE STUDENTS.
THE PRINCIPAL LIKED IT SO MUCH, HE ASKED FOR IT, AND HUNG IT ON THE WALL OF HIS OFFICE AS A LESSON TO ALL TEACHERS!
AND A FEW YEARS LATER, THAT STUDENT BECAME A TEACHER AT OZAKI HIGH!
THAT LEGENDARY LOVE LETTER REPLY...
...ACTUALLY EXISTED!
(MAN+WOMAN)÷MORALS=0

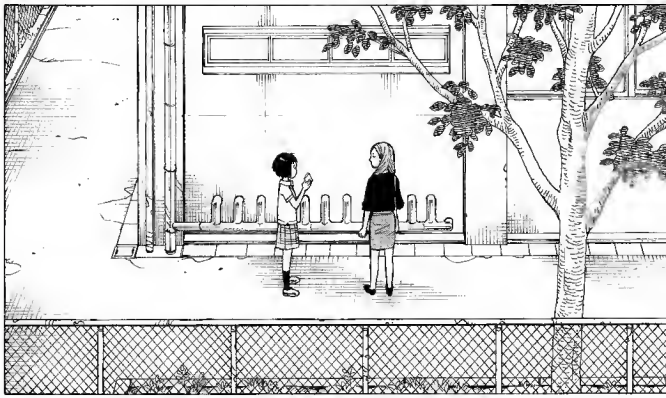
LOOK HERE.
IF WE DID THAT, THE SECRET WOULD GET OUT.
CAN'T WE JUST ASK MORIAKI ABOUT IT?
I SEE...
SO OUR PRIME SUSPECT IS WHOEVER THIS WAS SENT TO.

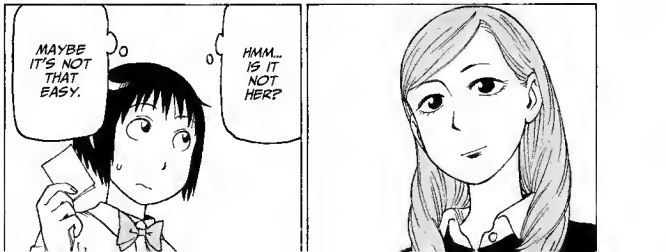
POP
WHEN HE HUNG IT UP, HE PROBABLY FOLDED THE RECIPIENT'S NAME BACK.
(MAN+WOMAN)÷MORALS=0
THE FOLD HERE IS WAY ABOVE THE CENTER, RIGHT?


INITIALS!
To N.M,
(MAN+WOMAN)÷MORALS=0
FLIP
SEE?

GOING ALONE?
IT'S A DELICATE MATTER. BETTER TO HANDLE IT IN PRIVATE.
HO-TORI!
DID YOU FIGURE IT OUT?
GOT 'EM.
NISHI! MINAMI NISHI!
SHE'S GONE... WHO'S N.M, THEN?
A YOUNG FEMALE TEACHER, N.M... NA NI NU NE NO... NO...
OH!!
THEN MA MI MU ME MO... AND NA NI NU NE NO...
OH...
HUH? WAIT, WAIT, MINAMI NISHI WOULD BE M.N.

NAMIKO MIZO-GUCHI!
UM, SENSEI, CAN WE TALK ABOUT THIS?
DO YOU MIND?




HMM... IS IT NOT HER?
MAYBE IT'S NOT THAT EASY.

パシッ
SNATCH
カ
CLACK
MUNCH
MUNCH
MUNCH
UH...
ぐしゃ
SCRUNCH
D...
ゴクリ
GULP
DOES THAT MEAN YOU ADMIT IT?
ADMIT WHAT?

THIS IS THE REAL ONE.
ALSO, YOU JUST ATE A BLANK PIECE OF PAPER.
DID YOU THINK I WOULDN'T TRACK YOU DOWN?
YOU LITTLE...
I'M NOT..
S-SO THIS IS ALL A BIG MISUNDER-STANDING.
THERE'S NOTHING BETWEEN MORIAKI-SENSEI AND ME, OKAY?
NOTHING? YOU ARRANGE TO BE ALONE IN A CLASS-ROOM WITH HIM...
MUTTER
YOU EAT WITH HIM ON DAYS OFF...
I DIDN'T ARRANGE THAT!
I DIDN'T WANT TO TAKE SUMMER CLASSES ALONE!
HOW DOES SHE KNOW ABOUT STUFF OUTSIDE OF SCHOOL?
WAS SHE FOLLOWING SENSEI AROUND? SHE'S BAD NEWS!

GIVE IT BACK!
EEK! WAIT, WAIT!
SANADA-KUN, THERE!!
OW, OW, OW!
YOU LITTLE BRAT!
WHY WASN'T IT ME?!
I'LL GET A TEACH-ER!
I KNEW SHE WAS CRAZY!
WOW, THEY'RE GOING AT IT!

THUD
ドッ
KNOCK IT OFF!
WHO THE HELL ARE YOU?!
WHAM!
バコォ
OOF!
COME ON!
VROOOM

MIZO-GUCHI-SENSEI!
ENOUGH, SANADA, ENOUGH!
LIKE HELL!
AUGH, I WAS TRYIN' TO KEEP IT A SECRET.

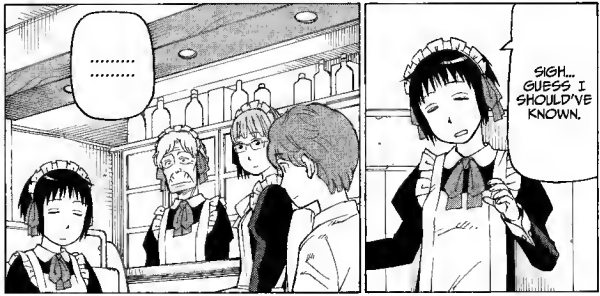
MIZO-GUCHI-SENSEI...
...IF YOU'D HURT A STUDENT, THERE'D BE NO HIDING IT!
ガクリ
SLUMP

ピッ
SNATCH
グレャ
SCRUNCH
ぱくっ
POP

AH!
:MUNCH MUNCH MUNCH:
YOU FOOL! SPIT THAT OUT, ARASHI-YAMA!
:GULP:
AH, SHE SWAL-LOWED...

SIGN: MAID CAFE SEASIDE

I WAS HOPING A CASE WOULD HAPPEN AT SCHOOL...
...BUT REAL CASES MEAN VICTIMS AND PERPS...
...AND DIGGING THEM UP MEANS PEOPLE GET HURT.

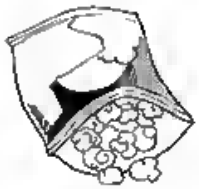

SIGH... GUESS I SHOULD'VE KNOWN.
.....
.....

OH, YEAH. SANADA, THANKS.
?
YOU JUMPED OUT A SECOND STORY WINDOW.
THAT WAS BADASS.

CHAPTER 133 / END

涼ちんの好物

カップうどん

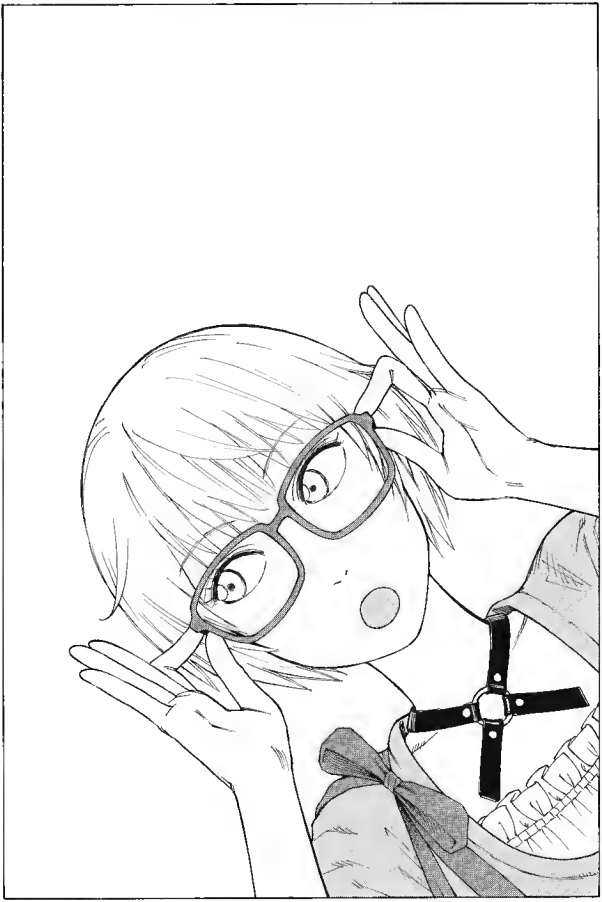


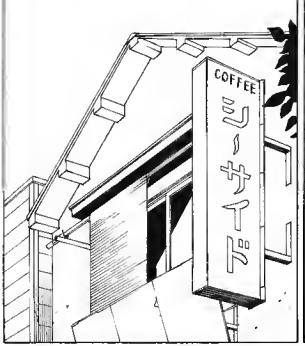
ポップコーン

クリームあんぱん

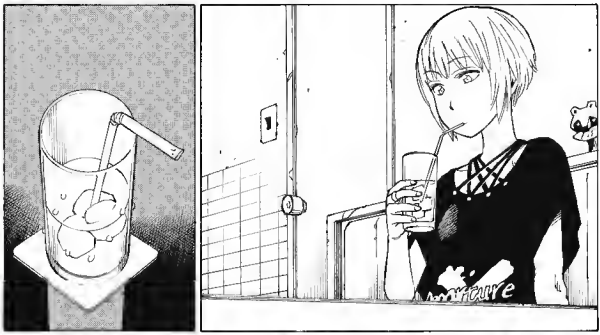
缶コーヒー（微糖）

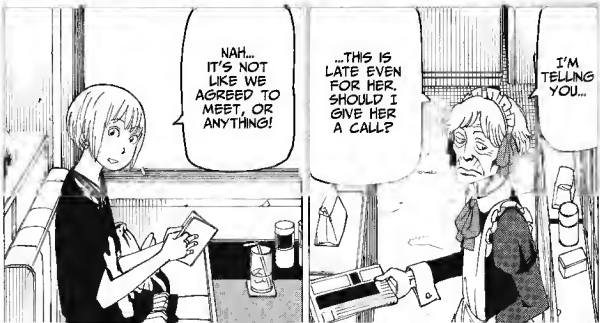
ハンバーガー

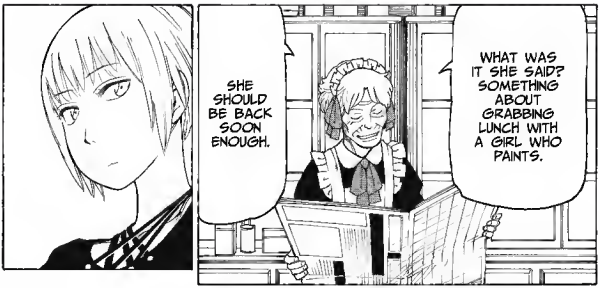


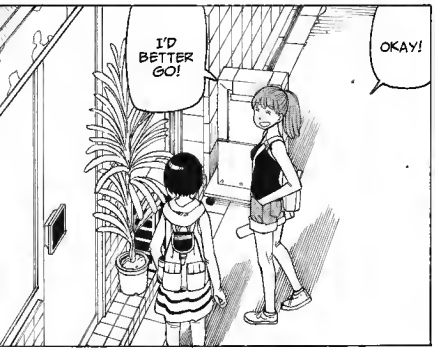


SIGN: COFFEE SEASIDE






SHE SHOULD BE BACK SOON ENOUGH.
WHAT WAS IT SHE SAID? SOMETHING ABOUT GRABBING LUNCH WITH A GIRL WHO PAINTS.


I'D BETTER GO!
OKAY!

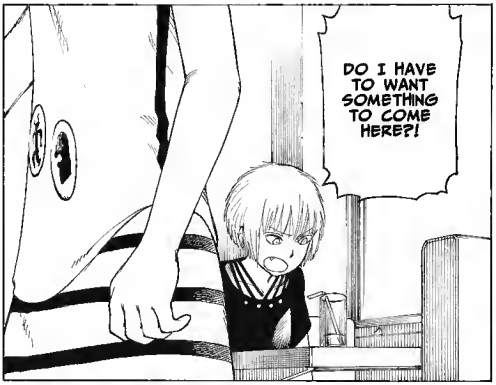
AH HA HA HA
AH HA HA

DING カラン
カラン DING

SEE YA!

WHAT DO YOU WANT?

KON-SENPAI!
YOU'RE HERE?

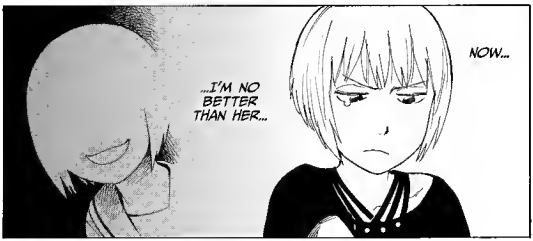

DO I HAVE TO WANT SOMETHING TO COME HERE?!

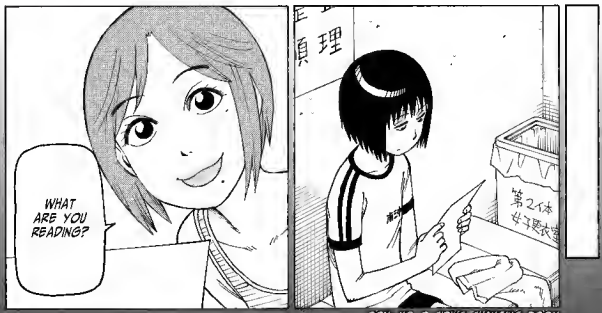
NO... I...

HUH?

NAMEPLATE: KON

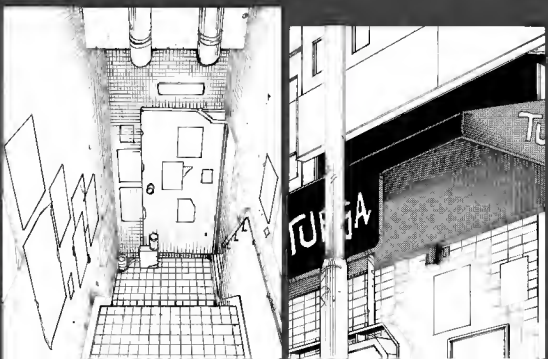
WHY'D I SAY THAT?!
DANG IT!


...I'M NO BETTER THAN HER...
NOW...


WHAT ARE YOU READING?
ROOM NO. 2 GIRLS' CHANGING ROOM
SHIRT: SOUTH THIRD MIDDLE SCHOOL
SIGN: NEAT AND TIDY

HISS
シューーッ
IT'S A CONCERT. AN AD FOR ONE. CAME IN A CD...
WHAT IS IT?
フルオロカーボン
ホグ・ボディ
G・U・GADGET
ザ・鬼
FLYBR. CEMETERY BEAST
FLUOROCARBON, BOG BODY, G U GADGET, THE ONI, DENNOU COP
ライブハウス
新宿TURGA
5月14日(土)
OPEN 14:30
START 15:00
¥2000 (¥1500+
A LIVE MUSIC VENUE?
THEY PREP THE BAGS WITH THOSE SOMETIMES.
OH.
YOU WANNA GO?
POSTER: LIVE MUSIC, SHINJUKU TURGA, MAY 14TH (SAT)
NOD
コクリ
IN MOVIES OR WHATEVER, THERE ARE ALWAYS FIGHTS, OR...

NAME TAG: 2-4, KON



ZigZag METHOD
A
WHAT'S THIS? A DRINK TICKET?
?
DONK
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CHIN
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DONK
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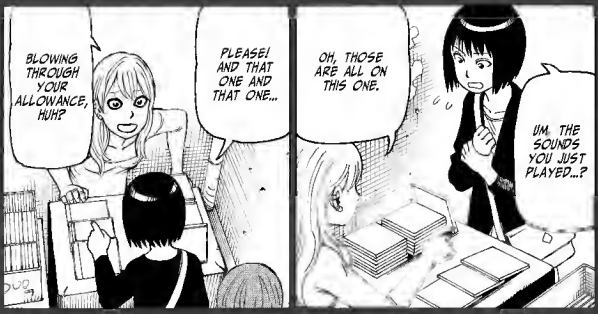
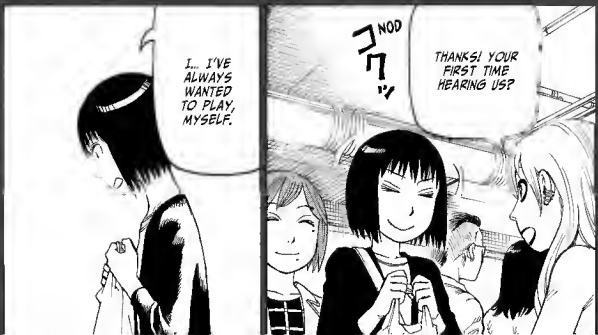
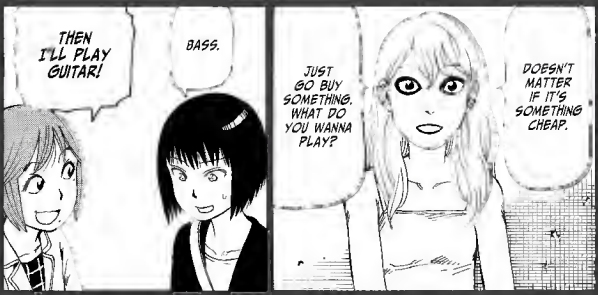
DA-DAAAAN
FFT
フッ…

ALL I DO IS

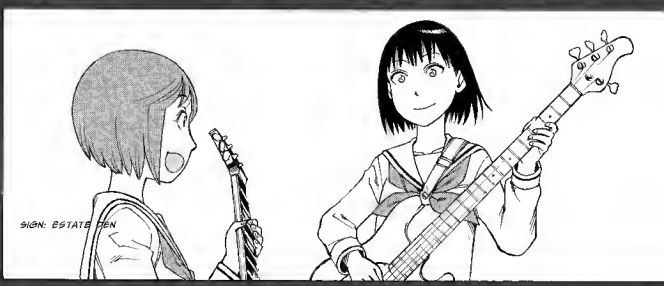

UM, THE SOUNDS YOU JUST PLAYED...?
OH, THOSE ARE ALL ON THIS ONE.
PLEASE! AND THAT ONE AND THAT ONE...
BLOWING THROUGH YOUR ALLOWANCE, HUH?


THANKS! YOUR FIRST TIME HEARING US?
コクッ
NOD
I... I'VE ALWAYS WANTED TO PLAY, MYSELF.


THEN I'LL PLAY GUITAR!
BASS.
JUST GO BUY SOMETHING. WHAT DO YOU WANNA PLAY?
DOESN'T MATTER IF IT'S SOMETHING CHEAP.

YEAH? AH HA HA!
BUT NOW THAT YOU'RE HERE, IT AIN'T SO BAD, RIGHT?
TOTALLY! IT'S OUR FIRST TIME!
RIGHT?
WERE YOU NERVOUS AT ALL ABOUT COMING TO A BAR LIKE THIS?

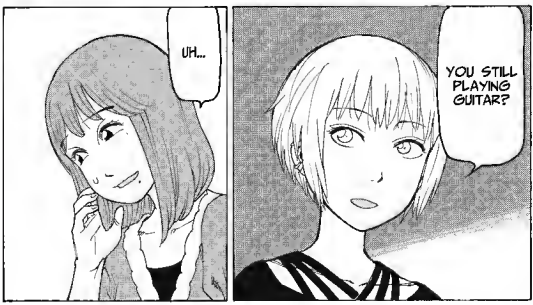
PLAYING'LL BE THE SAME. I PROMISE.
.....
.....
ALL THE PEOPLE HERE ARE JUST MUSIC NERDS. THEY WON'T EVEN HIT ON YOU.

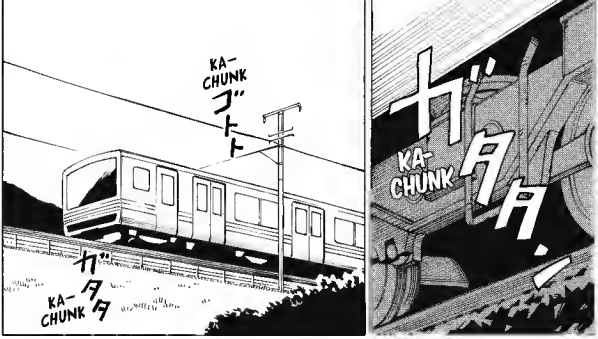

SIGN: ESTATE TEN

SIGN: ESTATE DEN

SORRY TO JUST SHOW UP.
AFTER FOUR YEARS... A LONG TIME, I KNOW.
UH...
YEAH.

I DON'T EVEN KNOW WHY I'M HERE.
I JUST GOT TO WONDER-ING...
YOU KNOW?


YOU STILL PLAYING GUITAR?
UH...


KA-CHUNK
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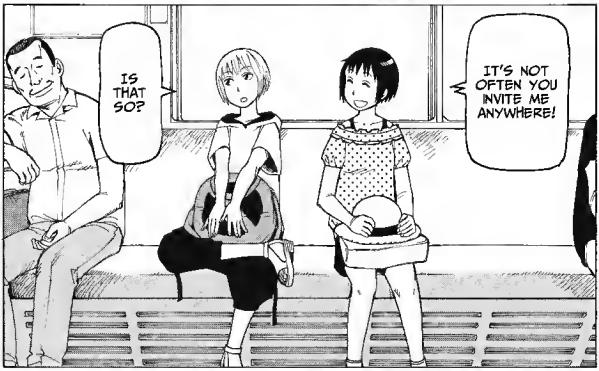
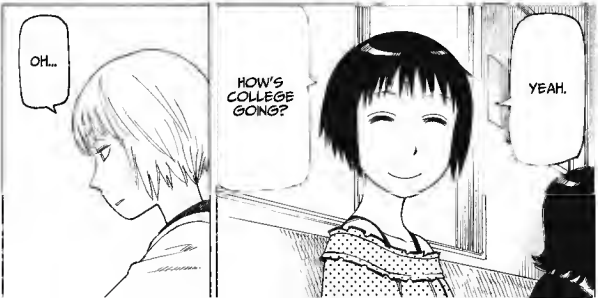
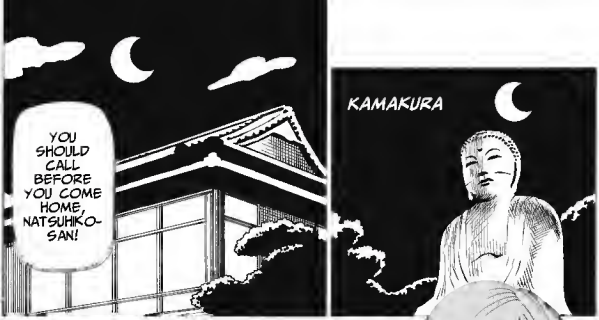

IS THAT SO?
IT'S NOT OFTEN YOU INVITE ME ANYWHERE!

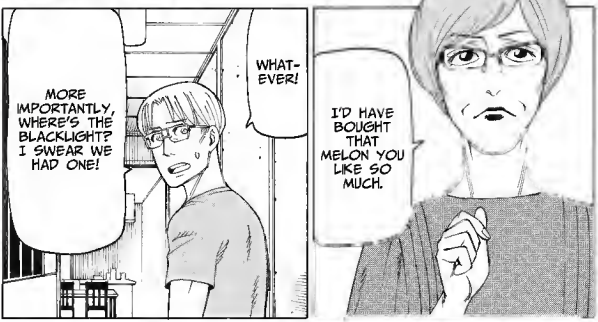

OH...
HOW'S COLLEGE GOING?
YEAH.

...THE MEASURE OF THE PLACE.
THAT REALLY SHOWED ME...
...PEOPLE WERE MAKING FUN OF A GIRL'S ACCENT.
THE OTHER DAY...
WELL, YOU SHOULD MAKE UP YOUR OWN MIND.
I'D HOPED IT WOULD BE BETTER.
BUT NOPE.
THE WAY SHE PERKED UP AT THAT WAS SUPER CHILDISH!
YOU SEEM A BIT MORE GROWN UP, MAYBE?

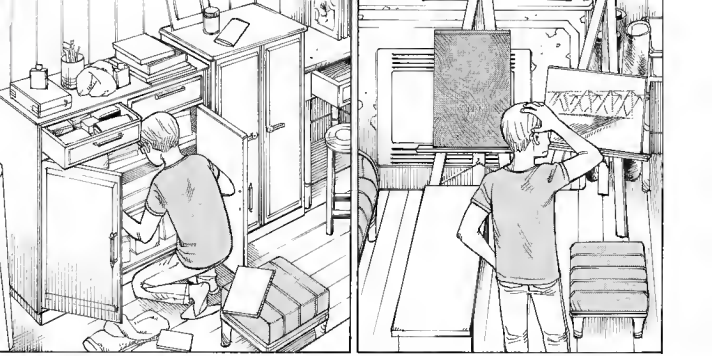
HOW COULD I FORGET?!
YOU REMEMBERED?
WE WENT TO THE SEA LAST YEAR, TOO.
A SQUALL HIT US AND WASHED MY SUIT AWAY!
LAST YEAR, THE WEATHER SUCKED AND THERE WAS NO ONE THERE.
FINDING OOOOLD CAFES.
BUT IT WAS FUN WALKING AROUND TOWN WITH EVERYTHING STILL WET.

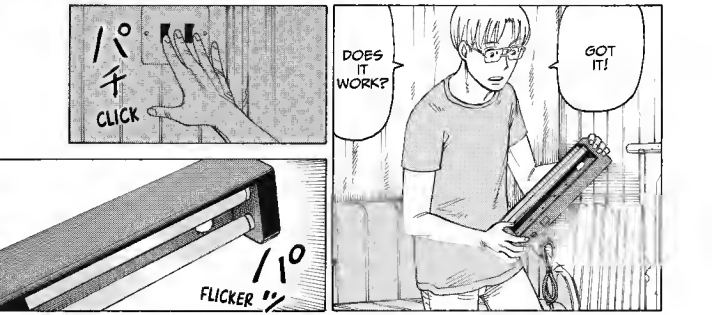
CHAPTER 134 / END


YOU SHOULD CALL BEFORE YOU COME HOME, NATSUHIKO-SAN!
KAMAKURA


MORE IMPORTANTLY, WHERE'S THE BLACKLIGHT? I SWEAR WE HAD ONE!
WHAT-EVER!
I'D HAVE BOUGHT THAT MELON YOU LIKE SO MUCH.

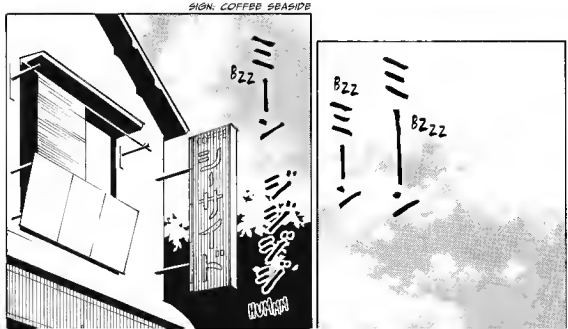
GRANDPA'S ROOM? AH HA.
I DON'T KNOW, BUT EVERYTHING WEIRD IS IN MY FATHER-IN-LAW'S ATELIER.
THE ULTRAVIOLET LIGHT! IT'S PURPLE!
THE WHAT?




パチ
CLICK
GOT IT!
DOES IT WORK?
FLICKER

...THERE'S A MESSAGE FROM US TO YOU, SENSEI.
IF YOU SHINE A BLACK-LIGHT ON IT...
...FOR THE SCHOOL FESTIVAL.
THE GIRLS IN CLASS C MADE THIS T-SHIRT...

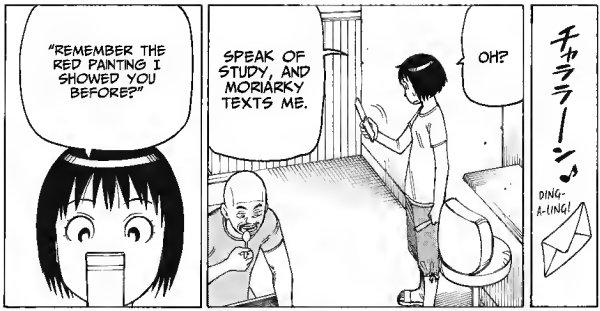
SIGN: COFFEE SEASIDE



BIN
ビン
BUN
ブン
STOP
ピタリ
SI-
LENCE.
ボヨヨン
BYOOON

I WONDER IF THIS TRICK'LL GET ME INTO COLLEGE.
OH, ISN'T THAT NICE.
MUNCH
モグモグ
MUNCH
OHHH! YOU CAN PLAY IT NOW!
CLAP
パチパチ
CLAP

GIVE IT UP AND STUDY.
YOU'RE SO RIGHT!
LIKE IF YOU WRITE A NOVEL AND WIN A PRIZE, THAT'D DO IT.
YOU NEED AN ART, NOT A TRICK.

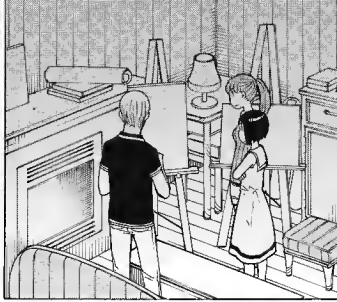

"REMEMBER THE RED PAINTING I SHOWED YOU BEFORE?"
SPEAK OF STUDY, AND MORIARKY TEXTS ME.
OH?
チャララーン♪
DING-A-LING!

WHAT?!
"I'VE SOLVED THAT PAINTING'S MYSTERY."
THERE'S A PAINTING AT HIS PARENTS' HOUSE THAT'S ALL RED.
WHAT RED PAINTING?

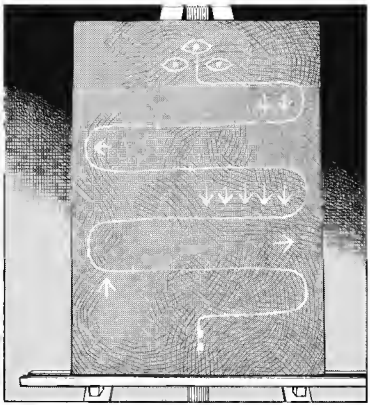
I've solved that painting's mystery. It's designed so that a picture shows up if you shine a blacklight on it! But this just added another layer to the mystery. I'll send you a picture.
Download image

VROOOOM
ヴォルルン
DIDN'T THINK I'D EVER BE HERE AGAIN!
MORIAKI CASTLE!
森秋
NAMEPLATE: MORIAKI
SHHH

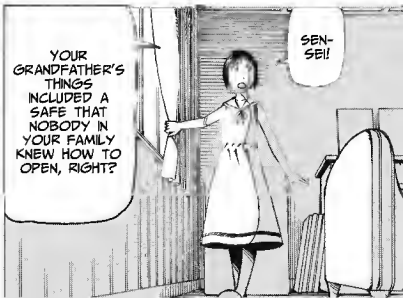
LUMINOUS PAINT, HUH? I SEE.



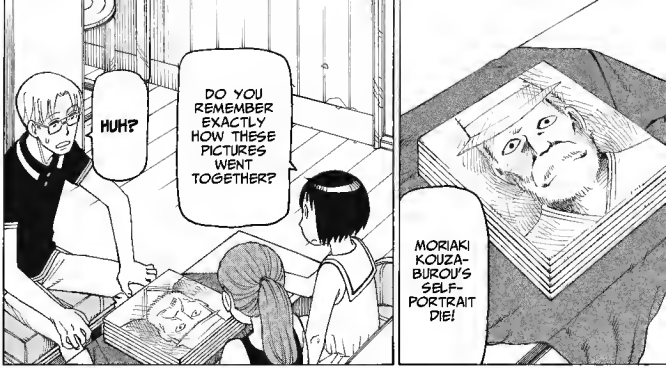
NOW THAT I'VE DISCOVERED THIS CHART, OR DIAGRAM...
CURIOSITY TUGS AT MY HEART AGAIN.

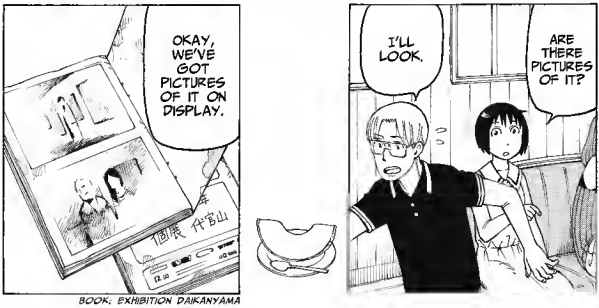


HUH? OH!
IT'S OVER THERE.

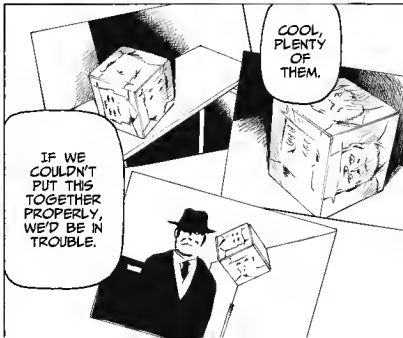

YOUR GRANDFATHER'S THINGS INCLUDED A SAFE THAT NOBODY IN YOUR FAMILY KNEW HOW TO OPEN, RIGHT?
SEN-SEI!

THIS IS IT!
WE FIGURED THERE WAS NOTHING IMPORTANT IN IT, SO WE LET IT BE.
RICH PEOPLE SURE LEAVE LOTS OF STONES UNTURNED.
YOU SPIN THE DIAL CORRECTLY, AND IT POPS OPEN, HUH?
MWA HA HA HA! IT'S ALL COMING TOGETHER!
YOU FIGURED IT OUT, ARASHI-YAMA?!
WHY AM I HERE, THEN?!
I HAD A HUNCH BASED ON THE PICTURE YOU SENT...
...AND MY HUNCH JUST BECAME A CER-TAINTY.
THIS IS THE KEY TO OPENING THE SAFE!

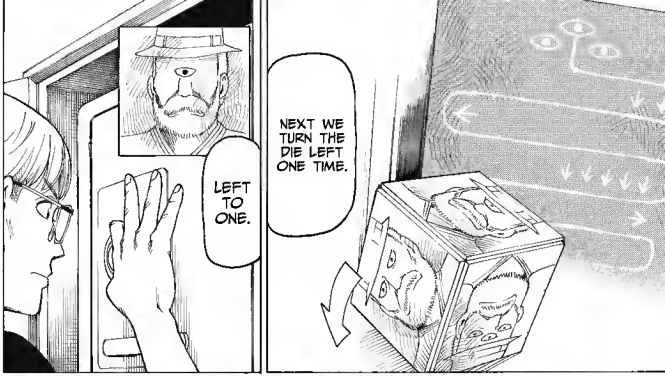


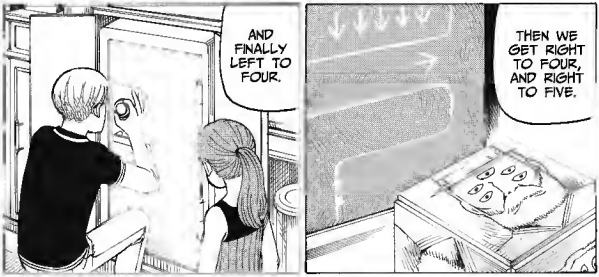


BOOK: EXHIBITION DAIKANYAMA

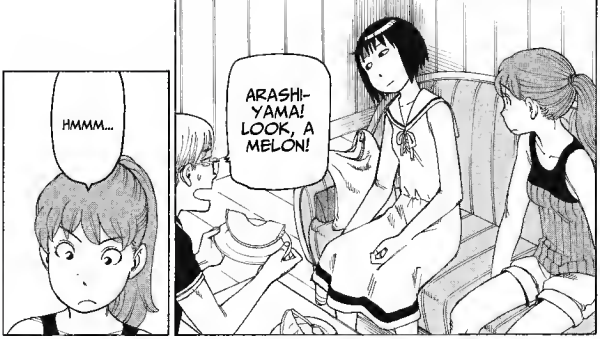


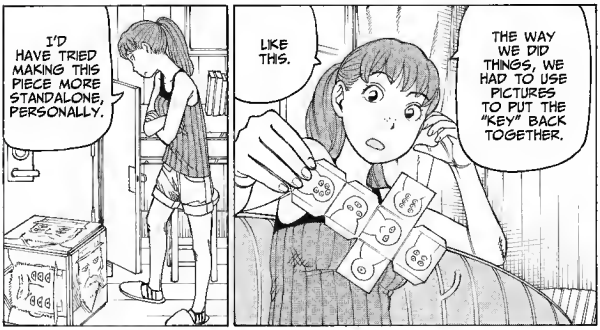
EACH FACE HAS A CLEAR TOP, BOTTOM, RIGHT, AND LEFT.
NOW, THIS DIE IS BOTH A DIE AND A SERIES OF PORTRAITS.
DONE!
IF WE FOLLOW THESE ARROWS AND TURN THE DIE TWICE TOWARDS THE BOTTOM OF THE FACE...
THE THREE EYES ON THE DIAGRAM INDICATE THE THREE ON THIS DIE.
...SO TURN THE DIAL RIGHT TO **TWO!**
THESE ARROWS ARE ON THE RIGHT OF THE DIAGRAM...
...WE GET THE FACE WITH **TWO** EYES.

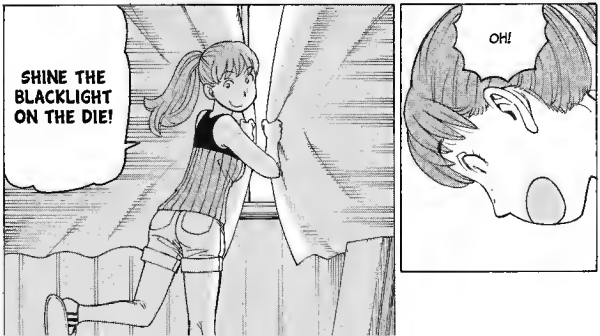

LEFT TO ONE.
NEXT WE TURN THE DIE LEFT ONE TIME.

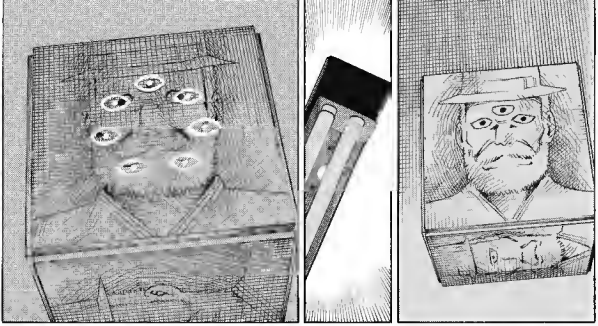

AND FINALLY LEFT TO FOUR.
THEN WE GET RIGHT TO FOUR, AND RIGHT TO FIVE.

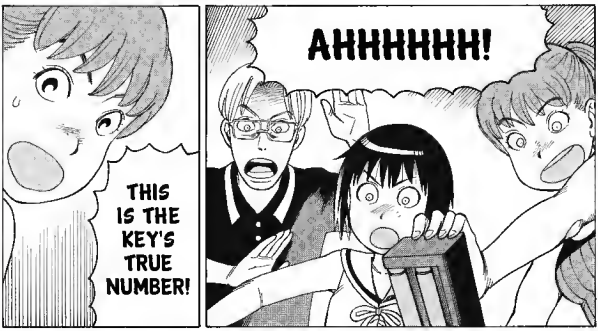
NOT OPENING.
ガチン
CLUNK
OKAY.


ARASHI-YAMA! LOOK, A MELON!
HMMM...


THE WAY WE DID THINGS, WE HAD TO USE PICTURES TO PUT THE "KEY" BACK TOGETHER.
LIKE THIS.
I'D HAVE TRIED MAKING THIS PIECE MORE STANDALONE, PERSONALLY.

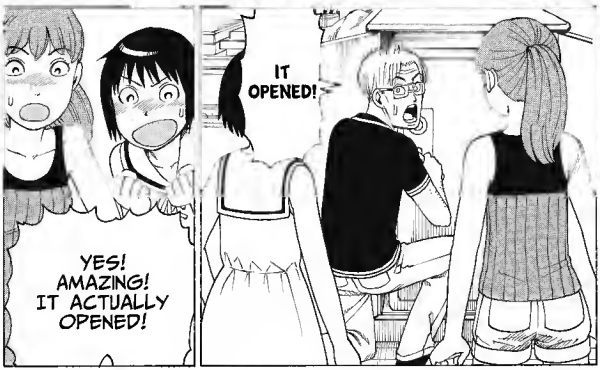

OH!
SHINE THE BLACKLIGHT ON THE DIE!



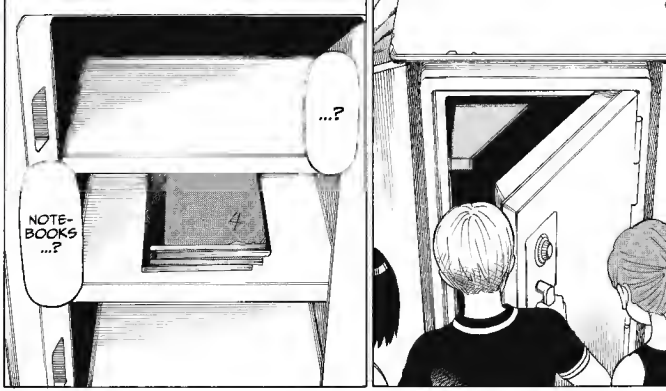

AHHHHHH!
THIS IS THE KEY'S TRUE NUMBER!

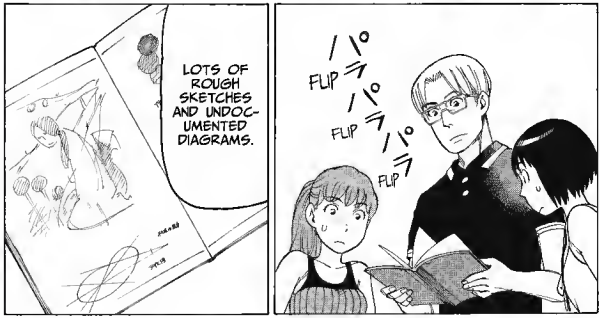
SO WE START AT THREE AND ROLL IT...
I GOT THE BLACK-LIGHT!
RIGHT TO EIGHT!

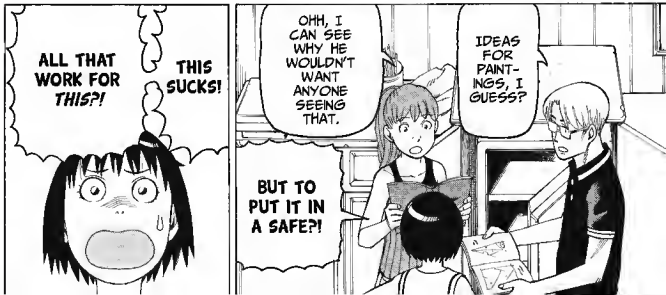
CLUNK
LEFT TO THREE!
LEFT TO SIX!
RIGHT TO THREE! RIGHT TO TEN!


IT OPENED!
YES! AMAZING! IT ACTUALLY OPENED!

LET'S OPEN IT.
SERIOUSLY... WHY'D YOU MAKE IT SUCH A PAIN? GRANDPA...
WHAT?! THAT'S SO UNIMAGINATIVE!
WHAT IF THERE'S, LIKE, A MILLION YEN IN THERE?!

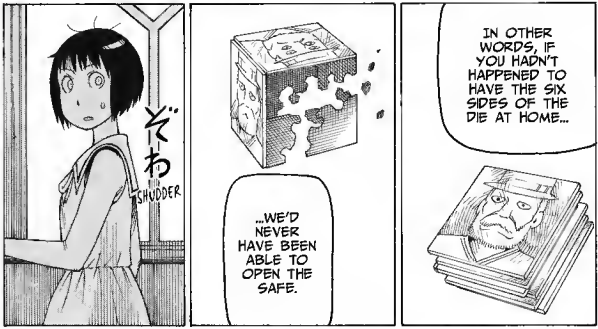

...?
NOTE-BOOKS ...?

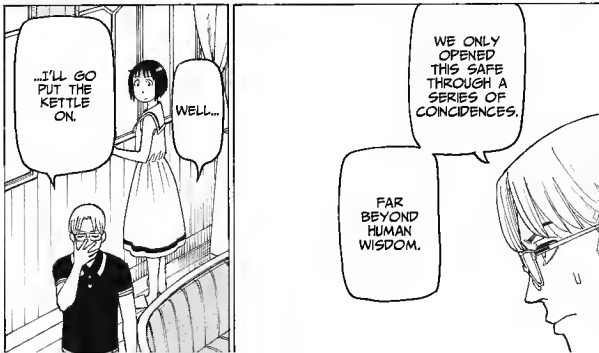

LOTS OF ROUGH SKETCHES AND UNDOC-UMENTED DIAGRAMS.
FLIP
FLIP
FLIP


ALL THAT WORK FOR *THIS?!*
THIS SUCKS!
BUT TO PUT IT IN A SAFE?!
OHH, I CAN SEE WHY HE WOULDN'T WANT ANYONE SEEING THAT.
IDEAS FOR PAINT-INGS, I GUESS?

WELL, WE MAY NOT HAVE FOUND ANYTHING INTERESTING...
...BUT AT LEAST WE CLEARED UP A FEW THINGS.
AS THANKS, LET ME TELL YOU SOME-THING SPOOKY.
I MENTIONED THAT MY GRAND-FATHER'S WORKS WERE SPLIT BETWEEN THREE RELATIVES' HOMES, INCLUDING THIS ONE.
HUH?!
OH, RIGHT. YOU EVEN SPLIT THAT DIE IN THREE, MAKING SURE IT WAS THREE SHARES.
TRUTH IS, EXCEPT FOR THE ONES STORED HERE...
...ALMOST EVERY-THING HE DID IS GONE.

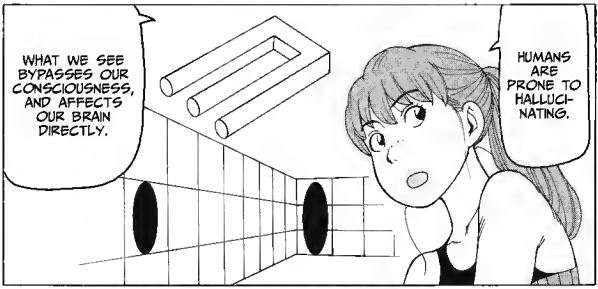
MY RELATIVES WHO HAD HIS OTHER PAINTINGS SAID, "LOOKING AT IT MAKES ME DIZZY."
OR, "THE PAINTING IS LOOKING AT ME," AND ENDED UP GETTING RID OF THEM.

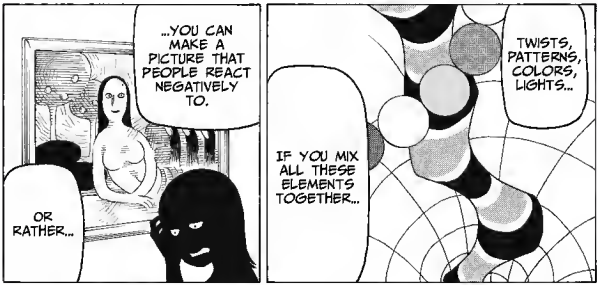

IN OTHER WORDS, IF YOU HADN'T HAPPENED TO HAVE THE SIX SIDES OF THE DIE AT HOME...
...WE'D NEVER HAVE BEEN ABLE TO OPEN THE SAFE.
ぞわ
SHUDDER


WE ONLY OPENED THIS SAFE THROUGH A SERIES OF COINCIDENCES.
FAR BEYOND HUMAN WISDOM.
WELL...
...I'LL GO PUT THE KETTLE ON.

SUZU-CHIN?
...
WELL, THAT'S FATE, RIGHT?
IF THERE'S A POWER BEYOND HUMAN KNOWLEDGE ACTING...
I WASN'T LISTENING.
OH... SORRY.
HUH?
SUZU-CHIN?
BLOWWW
ふーーっ

HUH?!
PRETTY HARD TO PROSECUTE OCCULT STUFF, I THINK.
IF... A CURSED PAINTING KILLED SOMEONE, COULD THE LAW PUNISH THE PAINTER?
YES, THAT. IT'S CONTAINED IN ALL THINGS BEAUTIFUL.
IT'S THE RATIO THAT HUMANS FIND MOST AESTHETICALLY PLEASING.
UH, YEAH, LIKE CLEOPATRA'S FACE?
YOU'VE HEARD OF THE GOLDEN RATIO?
LIKE THE SHAPE OF BUGS.
UM, YEAH, PROBABLY?
SO IT STANDS TO REASON THAT THERE'S A RATIO THAT HUMANS FIND MOST UNPLEASANT.


HUMANS ARE PRONE TO HALLUCINATING.
WHAT WE SEE BYPASSES OUR CONSCIOUSNESS, AND AFFECTS OUR BRAIN DIRECTLY.

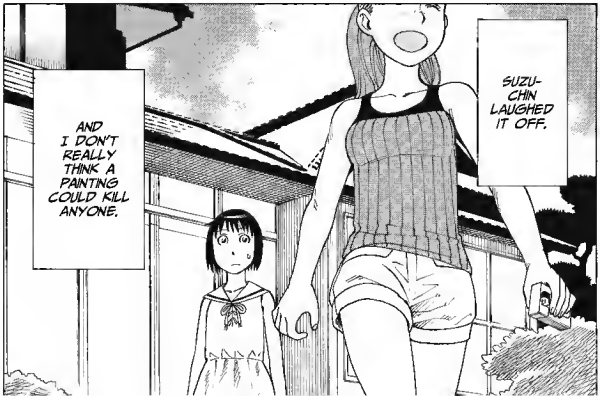

TWISTS, PATTERNS, COLORS, LIGHTS...
IF YOU MIX ALL THESE ELEMENTS TOGETHER...
...YOU CAN MAKE A PICTURE THAT PEOPLE REACT NEGATIVELY TO.
OR RATHER...

..YOU CAN MANIPULATE VIEWERS EMOTIONS, AND SHATTER THEIR MINDS.
YOU COULD MAYBE EVEN INTENTIONALLY MAKE A PAINTING...
...THAT CAUSES THEM TO KILL THEMSELVES OR OTHERS.

A PAINTING HUNG IN A GALLERY THAT KILLS AN INDETERMINATE NUMBER OF PEOPLE.
SCARY.
GULP
ごくっ
HUH?!
MORIAKI-SENSEI'S GRAND-FATHER...
...WAS RESEARCHING PICTURES LIKE THAT.
I REALLY THINK THEY SHOULD ALL BE BURNED.
BUT THE PAINTINGS IN HIS ATELIER AND THOSE NOTE-BOOKS...
NOW... HE DIDN'T MANAGE TO MAKE A PAINTING THAT COULD KILL ANYONE.

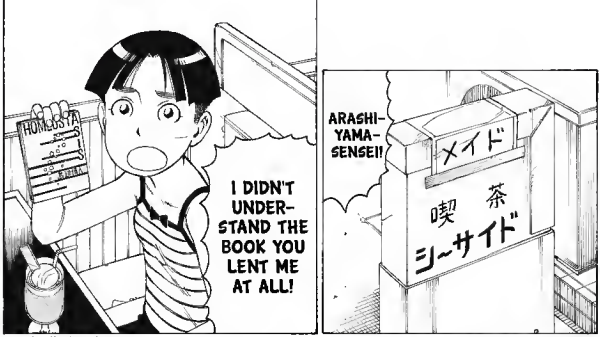
IF PEOPLE WHO SAW MY PAINTINGS STARTED DROPPING DEAD, WHAT WOULD YOU DO?
HEY.

I'M JUST KIDDING!
AH HA HA HA.
AH HA!


AND I DON'T REALLY THINK A PAINTING COULD KILL ANYONE.
SUZU-CHIN LAUGHED IT OFF.

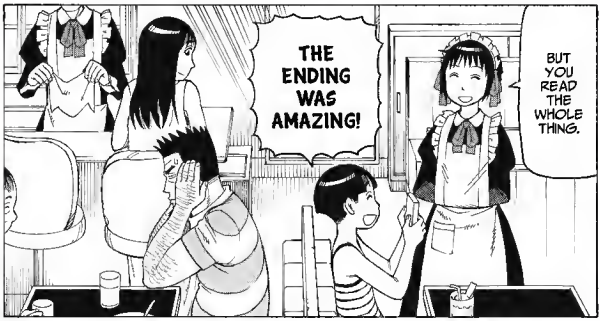
CHAPTER 135 / END

CHAPTER 186 THE BLESSED CAFE (FOREVER)



BOOK: SHIMABE HIROTO

SIGN: MAID CAFE SEASIDE



BUT EACH OF THEM IS LYING TO PROTECT SOMEONE, MAKING THE CASE SEEM VERY BIZARRE.
YOU KNOW THE BOOK IS MOSTLY SUSPECTS' TESTIMONIES?
MM, MM.
THAT'S LIKE SHOPLIFTING...
YOU DIDN'T UNDERSTAND IT, BUT YOU LIKED THE ENDING?

SO NICE TO SEE.
TOSHIKO-CHAN PUTS HER HAIR UP A LOT IN SUMMER.
WE ARE BLESSED.
WHAT?!
YOU'RE GONNA BE ARRESTED SOME DAY.
THOSE LITTLE HAIRS AT THE BACK THAT ESCAPE...
I CAN'T BEAR IT!
AUGH... AHHHHH! SO SAD!
YOU DIDN'T EVEN GET THAT?! WHAT WAS SO "AMAZING," THEN?!
YOU MEAN THE KILLER...
...WASN'T THE SON?

BYE!

EVENING! FUKUZAWA-SAN, SORRY I'M LATE. LET'S GO!
カラン DING
カラン DING
CAPYBARA

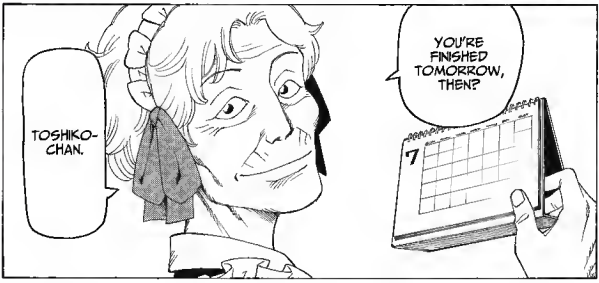
I'M NOT YOUR ASSIS-TANT!
I NEVER MADE HER MY ASSISTANT! I ALREADY HAVE TA-TSUN.

CHECK!
YOUR ASSISTANT IS A REAL PIECE OF WORK.

THANKS AGAIN.
YUUJI-KUN, TAKE THIS FOR YOUR BOY.

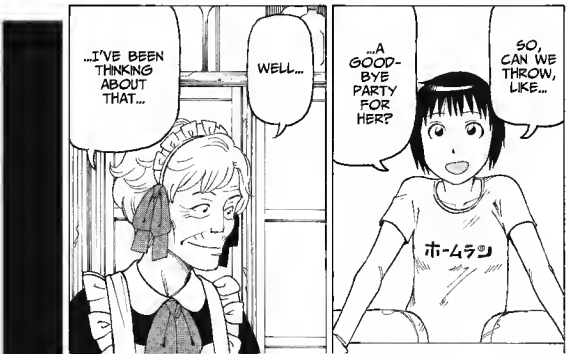
SHIRT: HOME RUN

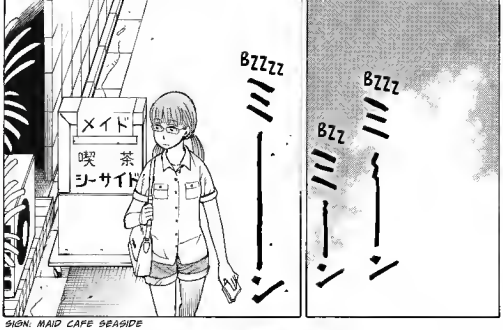
SIGN: COFFEE SEASIDE



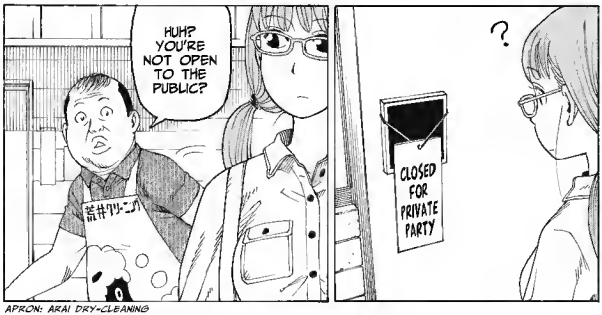
GLANCE
ちらり
GO
HOME
※SIGNALING WITH HER EYES
ホームラン

SEE YOU TOMORROW!
ペコ BOW
THANKS FOR EVERYTHING!
カラン DING
コロン DONG

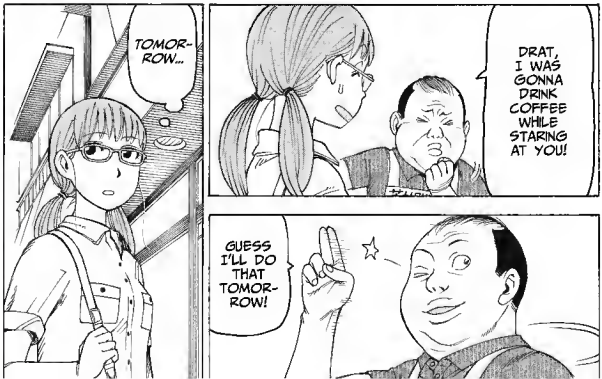

SO, CAN WE THROW, LIKE...
...A GOODBYE PARTY FOR HER?
WELL...
...I'VE BEEN THINKING ABOUT THAT...
ホームラン

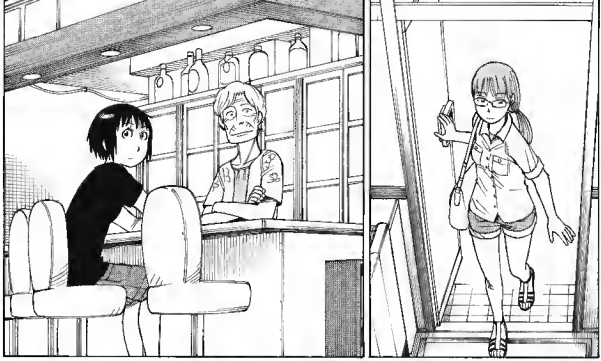


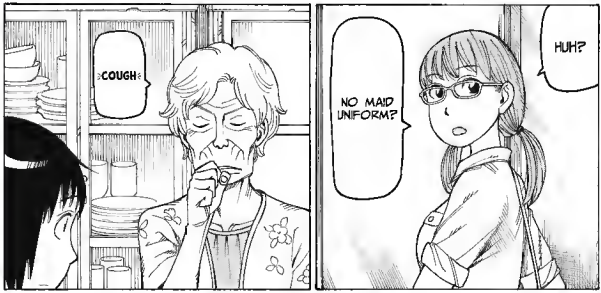
SIGN: MAID CAFE SEASIDE



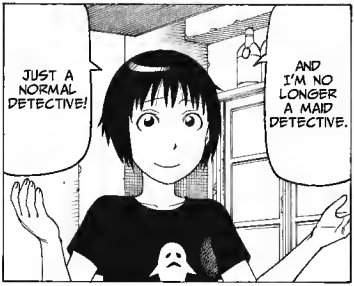
APRON: ARAI DRY-CLEANING






:COUGH:
NO MAID UNIFORM?
HUH?

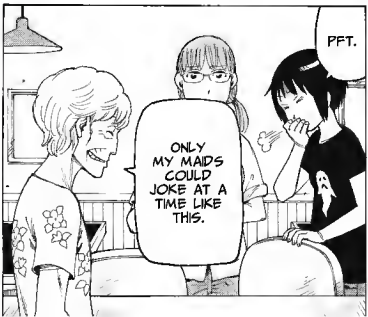
...WILL BE A NORMAL CAFE AGAIN!
STARTING TODAY, SEASIDE...


JUST A NORMAL DETECTIVE!
AND I'M NO LONGER A MAID DETECTIVE.

HUH?!

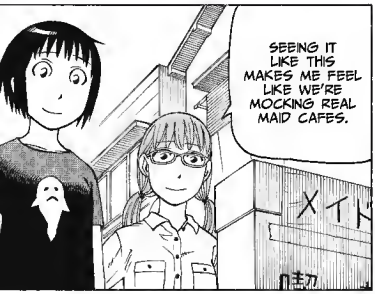
...AND NOW I'M QUITTING...
BECAUSE I WAS HERE, WE COULD KEEP THE WHOLE MAID THING GOING...

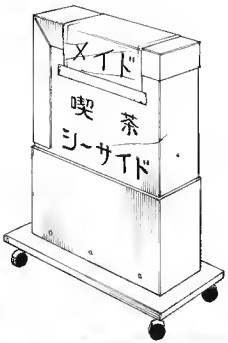
UH, IS THIS MY FAULT?!

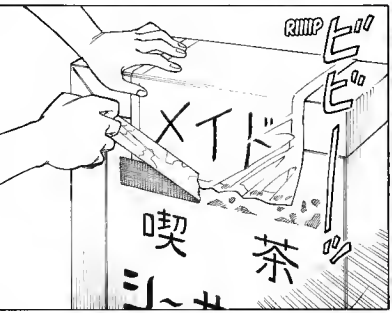

ONLY MY MAIDS COULD JOKE AT A TIME LIKE THIS.
PFT.

...

I'VE CERTAINLY HAD MY FUN.
SHE'S AN EXAM STUDENT, TOO.
NORMALLY, HOTORI OUGHT TO BE QUITTING WITH YOU.
TODAY WE'LL CLEAN UP AND BE DONE WITH IT.
MAID CAFE SEASIDE WAS LIKE A FESTIVAL FOR ME.
I NEVER WENT TO HIGH SCHOOL, SO I NEVER HAD A SCHOOL FESTIVAL.
...AND TEARING THAT OFF THE SIGN OUT FRONT?
WOULD YOU MIND GOING OUT...
.....
.....


SEEING IT LIKE THIS MAKES ME FEEL LIKE WE'RE MOCKING REAL MAID CAFES.
メイド

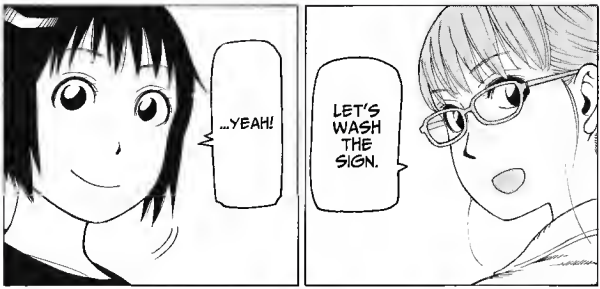

メイド
喫茶
シ~サイド

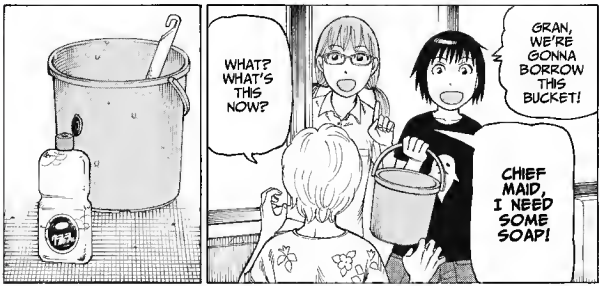

RIIIP
ビビビー
メイド
喫茶

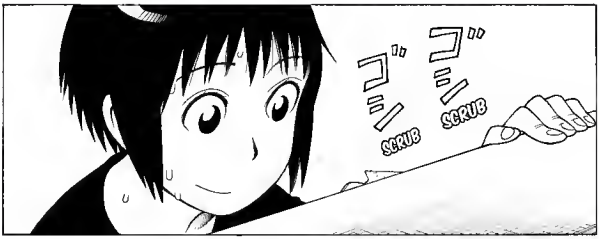
SCRITCH SCRITCH
カリカリカリ
SCRITCH
シ~サイド

SAY, HOTORI ...

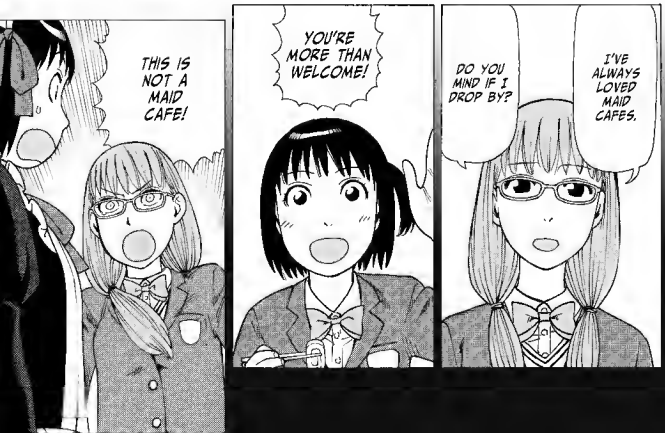
IT'S BEEN ON THERE TWO WHOLE YEARS! TAPE MARKS...
喫茶


...YEAH!
LET'S WASH THE SIGN.


WHAT? WHAT'S THIS NOW?
GRAN, WE'RE GONNA BORROW THIS BUCKET!
CHIEF MAID, I NEED SOME SOAP!

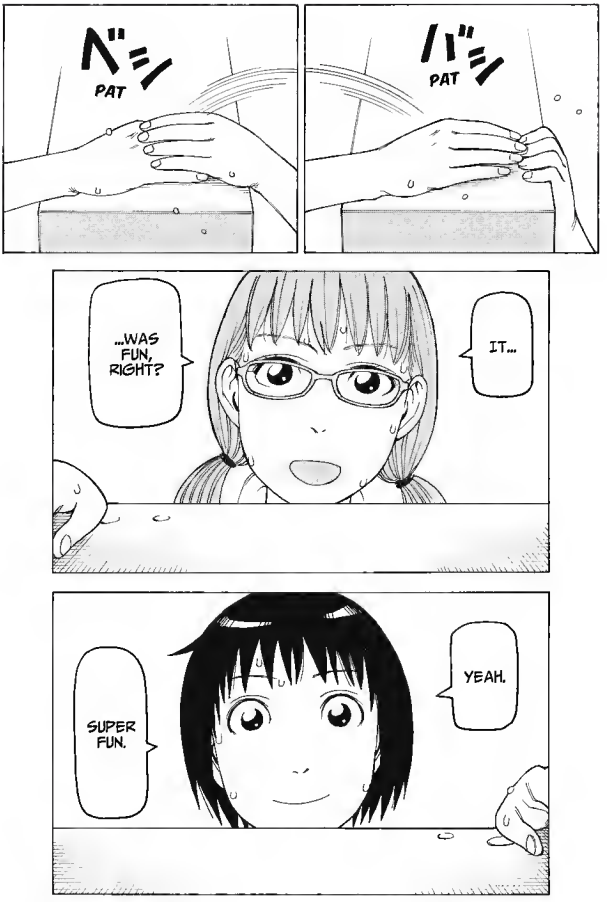

SCRUB
SCRUB
SCRUB
SCRUB

SCRUB
SCRUB

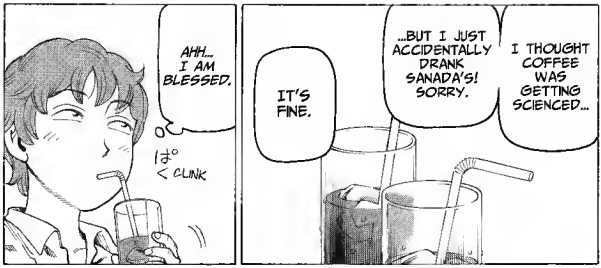

I'VE ALWAYS LOVED MAID CAFES.
DO YOU MIND IF I DROP BY?
YOU'RE MORE THAN WELCOME!
THIS IS NOT A MAID CAFE!

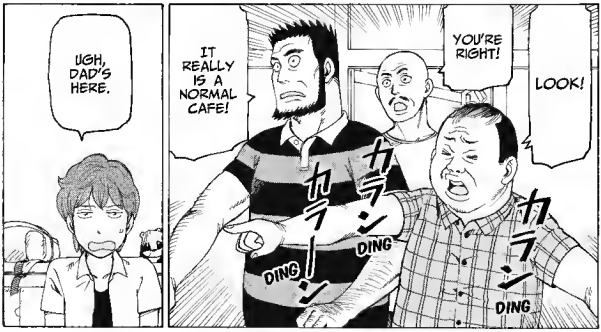
AH!!!
STARTING TODAY, I WILL BE MAID #2.
I-IT'LL BE FINE. THERE'RE FIVE OF US...
DEMORI APART-MENT... SO IT'S ACTUALLY A REAL PLACE...

YOU CAN'T GET FAT FROM MUTTON!
WHAT? YOU DROPPED YOUR POLES?!
YOU BROUGHT BUG SPRAY INSTEAD?
YOUR BROTHER ACCEPTED!
MY EYESIGHT IS LESS THAN 20/200, BUT I DIDN'T MISS IT.

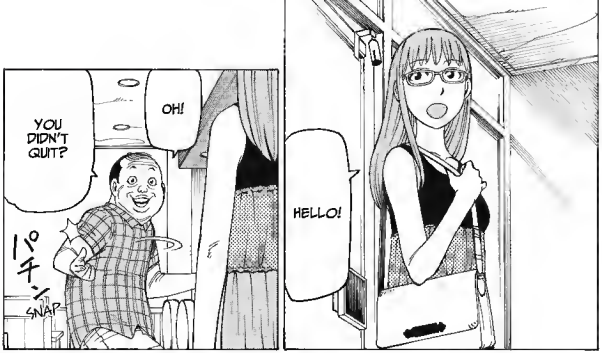

ベシ
PAT
バシ
PAT
...WAS FUN, RIGHT?
IT...
SUPER FUN.
YEAH.

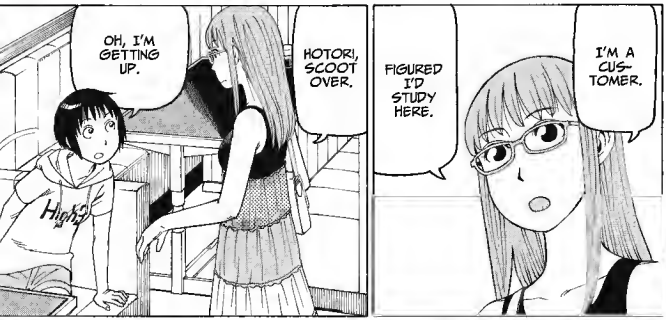
SIGN: CAFE SEASIDE

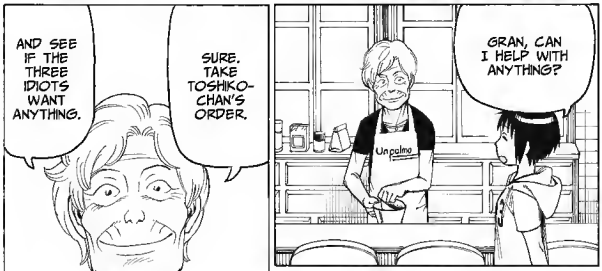

AHH... I AM BLESSED.
CLINK
I THOUGHT COFFEE WAS GETTING SCIENCED...
...BUT I JUST ACCIDENTALLY DRANK SANADA'S! SORRY.
IT'S FINE.


UGH, DAD'S HERE.
IT REALLY IS A NORMAL CAFE!
YOU'RE RIGHT!
LOOK!
カラーン
DING
カラーン
DING
カラーン
DING

WHERE'D THIS COME FROM? AT LEAST WARN US!
GO HOME, DAD.
SHUT UP.


HELLO!
OH!
YOU DIDN'T QUIT?
パチン
SNAP


I'M A CUSTOMER.
FIGURED I'D STUDY HERE.
HOTORI, SCOOT OVER.
OH, I'M GETTING UP.


GRAN, CAN I HELP WITH ANYTHING?
SURE. TAKE TOSHIKO-CHAN'S ORDER.
AND SEE IF THE THREE IDIOTS WANT ANYTHING.

I WANT AN ICED CAFE AU LAIT!
ALSO, SORRY, BUT I'M STUDYING, SO KEEP IT DOWN.
TH-THREE IDIOTS ?!
THERE ARE ONLY TWO IDIOTS HERE!!
UH... RIGHT.
LET'S JUST MAKE THAT THREE KATSU CURRIES AND THREE ICED COFFEES.
シューン
SLUMP
FEELS LIKE IT HASN'T CHANGED MUCH, HUH?
WELL... NO.
Un poimo
High3

CHAPTER 136 / END

森秋先生の好物

ビール

プレーンオムレツ

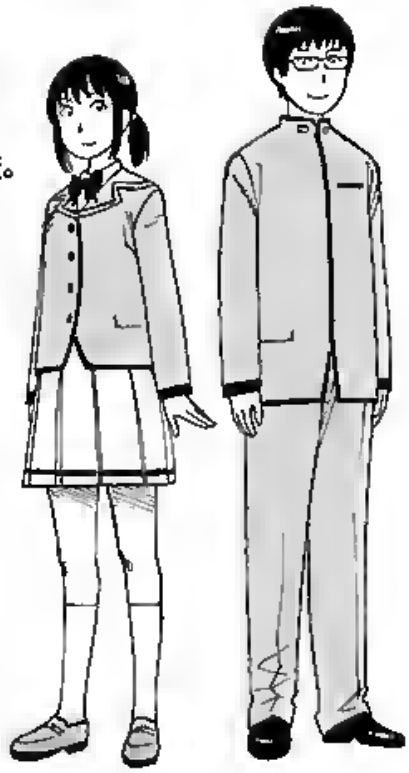
メロン

蕎麦

学校案内

清凛学園（せいりんがくえん）

歩鳥が受験するも落ちた
大変頭の良い人達が通う高校。
静ねーちゃんが この学校の
卒業生である。



敷島工業高校（しきしまこうぎょうこうこう）

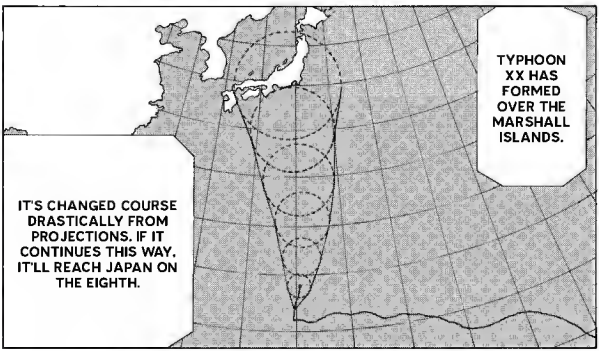
真田の父、八百屋の菊池
クリーニング屋の荒井達が
卒業した。

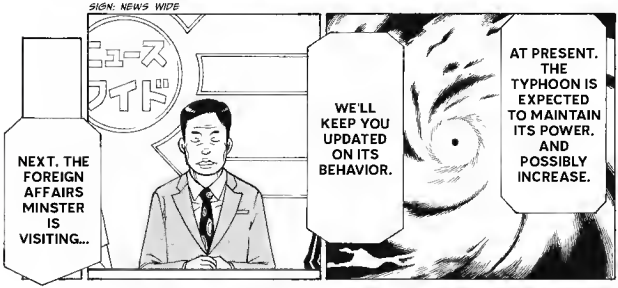
聖ヘレンズ学院（セントがくいん）

（旧名　聖ヘレンズ女学院）

通称ヘレ女。
厳しい校則で知られるお嬢様校。
優雅な所作まで徹底される様から
「お嬢様軍隊」とも呼ばれる。

GOOD MORNING.
SHAAAA
TODAY IS SEPTEMBER FIFTH, AND IT'S TIME FOR THE *MORNING NEWS WIDE.*
FIRST UP. WE HAVE SOME WORRYING INFOR-MATION.

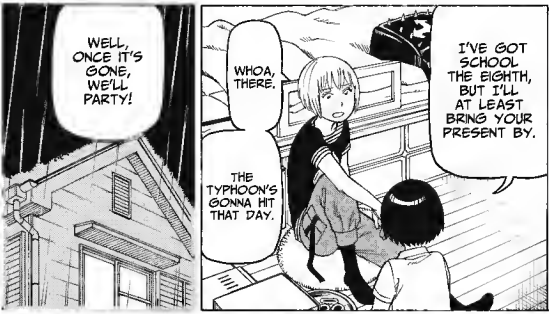

TYPHOON XX HAS FORMED OVER THE MARSHALL ISLANDS.
IT'S CHANGED COURSE DRASTICALLY FROM PROJECTIONS. IF IT CONTINUES THIS WAY, IT'LL REACH JAPAN ON THE EIGHTH.


SIGN: NEWS WIDE
ニュース ワイド
AT PRESENT. THE TYPHOON IS EXPECTED TO MAINTAIN ITS POWER. AND POSSIBLY INCREASE.
WE'LL KEEP YOU UPDATED ON ITS BEHAVIOR.
NEXT. THE FOREIGN AFFAIRS MINSTER IS VISITING...

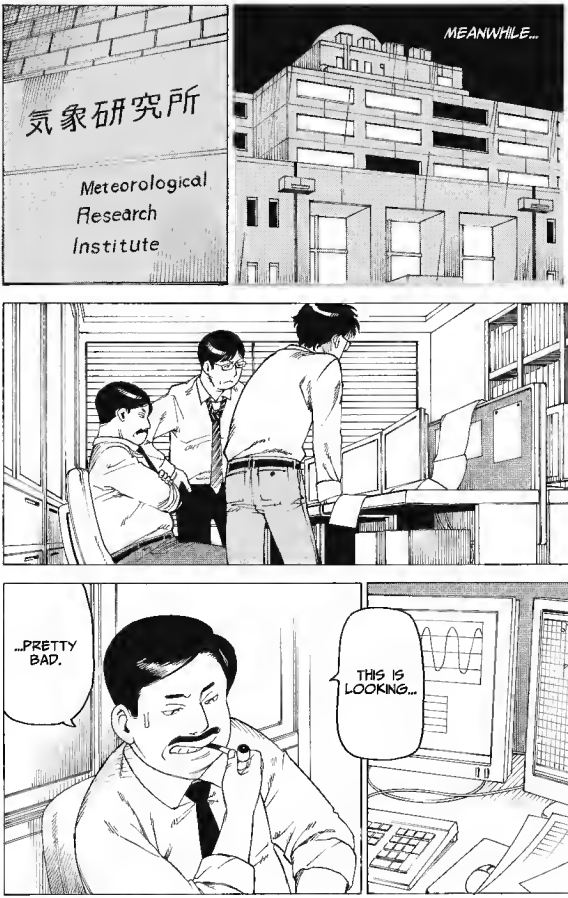
CHAPTER 187 GONE WITH THE WIND

NAMEPLATE: KON

SENPAI! IT'S ALMOST YOUR BIRTHDAY!
WE SHOULD CELEBRATE AGAIN THIS YEAR.
DON'T WORRY ABOUT IT!

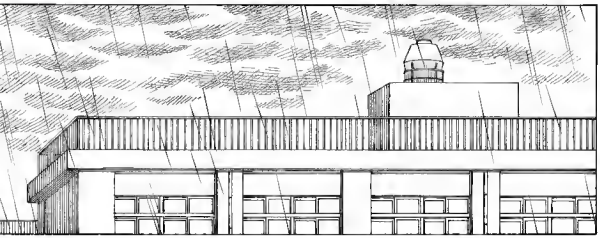

I'VE GOT SCHOOL THE EIGHTH, BUT I'LL AT LEAST BRING YOUR PRESENT BY.
WHOA, THERE.
THE TYPHOON'S GONNA HIT THAT DAY.
WELL, ONCE IT'S GONE, WE'LL PARTY!

RIGHT! I'D BETTER SWING BY THE BOOKSTORE.


気象研究所
Meteorological
Research
Institute
MEANWHILE...
...PRETTY BAD.
THIS IS LOOKING...

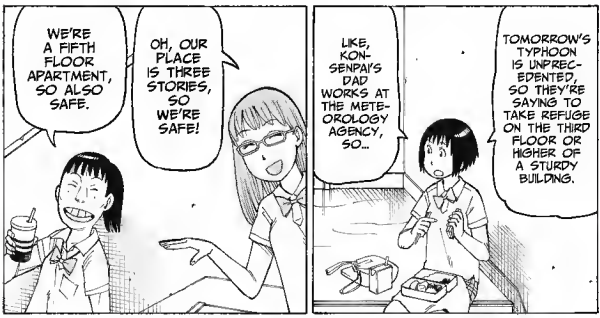
GOOD MORNING.
TODAY IS SEPTEMBER SEVENTH. AND IT'S TIME FOR THE *MORNING NEWS WIDE.*
FIRST, WE'RE ALL WORRIED ABOUT TYPHOON XX.
IT'S STILL HEADED STRAIGHT FOR THE KANTO REGION. WITH NO SIGNS OF THE WINDS ABATING.
LET'S GO TO OUR METEOROLOGIST, EZAWA RIHO-SAN. FOR AN UPDATE.
THANK YOU. TYPHOON XX IS UNUSUALLY LARGE AND POWERFUL. IN THE SOUTH SEAS, IT WAS MEASURED WITH RECORD-BREAKING WIND SPEEDS...
IT'S HEADED NORTH AT A SPEED OF ABOUT 15 KPH.
WILL SCHOOL BE CANCELED TOMORROW?
THE TYPHOON WILL LAND IN THE EVENING, SO I DON'T KNOW.
MAYBE YOU'LL GET THE AFTERNOON OFF!
IF IT MAINTAINS THIS SPEED, IT'LL MAKE LANDFALL IN KANTO AT 7PM ON THE EIGHTH.
JOSEPHINE HASN'T EATEN ANYTHING!

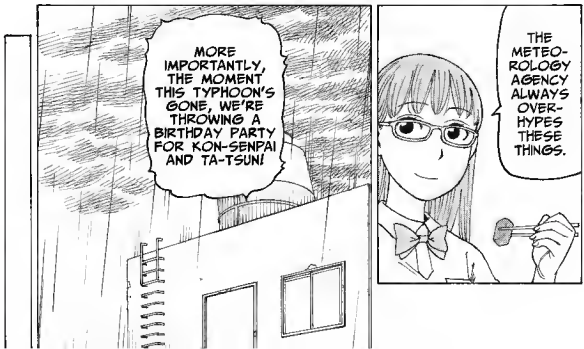
SHE CAN'T GO FOR WALKS IN THIS RAIN, SO SHE'S NOT HAPPY.
COME ON, YUKIKO.
THERE'S A RISK OF HIGH WAVES. SO FOLLOW LOCAL INSTRUCTIONS AS SWIFTLY AS YOU CAN.



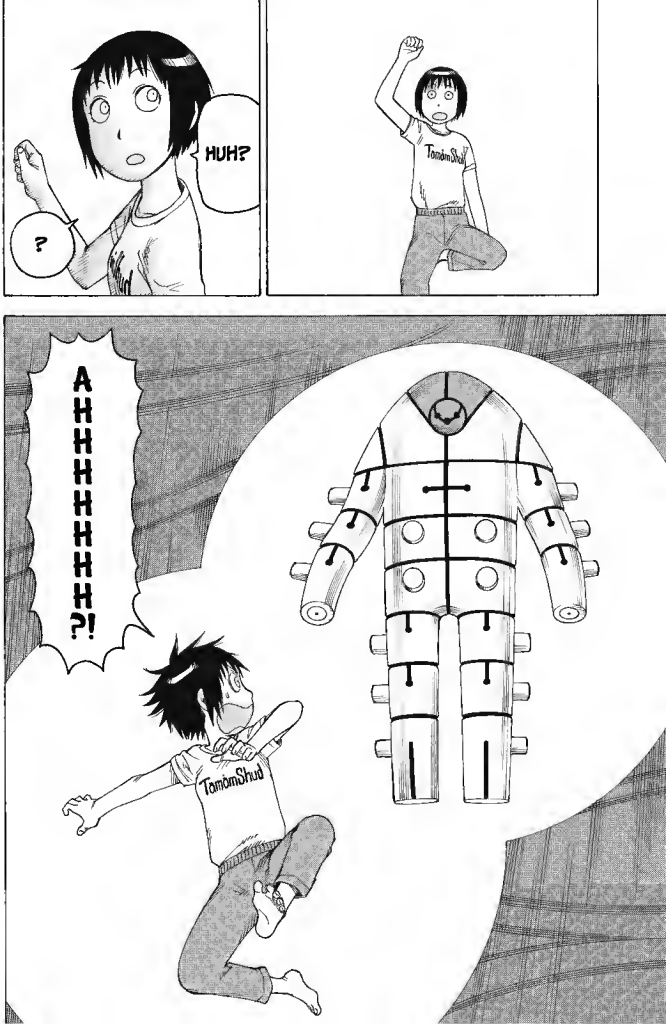
KON-SENPAI?
(COUGH)
MM, MM.
MM MM MMM MMPHH MPH MMMPH. (I'M IN THE MIDDLE OF LUNCH.)
MMPH-MMPH? (HELLO?)
MOBY DICK

YEAH...
SO I CAN'T COME TOMORROW, I'LL BE COOPED UP AT HOME...
THIS IS *WAY* BEYOND THAT!!

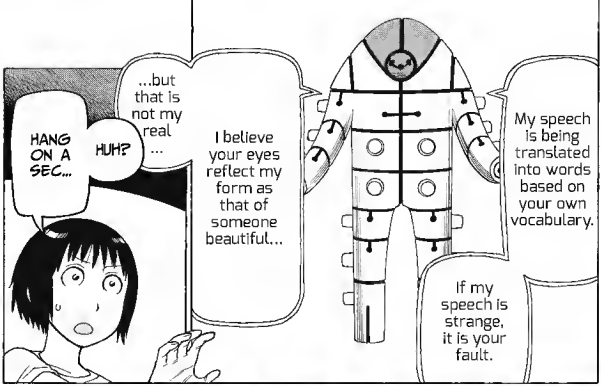

TOMORROW'S TYPHOON IS UNPRECEDENTED, SO THEY'RE SAYING TO TAKE REFUGE ON THE THIRD FLOOR OR HIGHER OF A STURDY BUILDING.
LIKE, KON-SENPAI'S DAD WORKS AT THE METEOROLOGY AGENCY, SO...
OH, OUR PLACE IS THREE STORIES, SO WE'RE SAFE!
WE'RE A FIFTH FLOOR APARTMENT, SO ALSO SAFE.

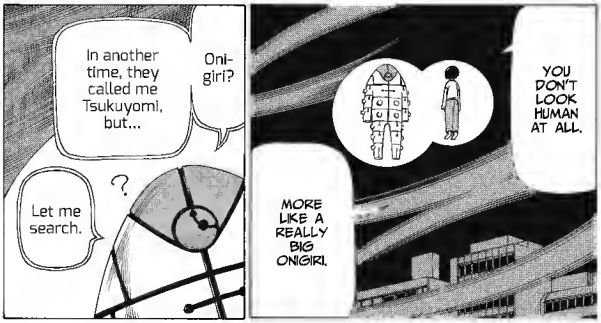

THE METEOROLOGY AGENCY ALWAYS OVER-HYPES THESE THINGS.
MORE IMPORTANTLY, THE MOMENT THIS TYPHOON'S GONE, WE'RE THROWING A BIRTHDAY PARTY FOR KON-SENPAI AND TA-TSUN!

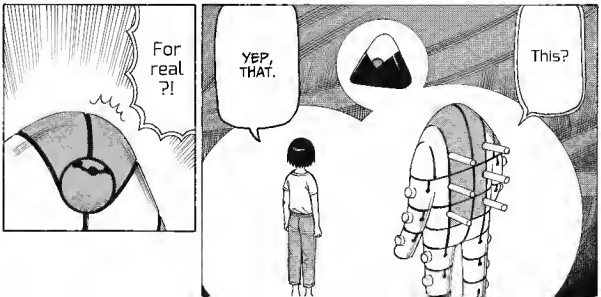
LET'S PREPARE FOR DISASTER!
GET YOUR DISASTER PACKS PACKED AND BE READY TO GRAB THEM!
RIGHT!
OKAY...
ザバーッ
SPLSHAAAA
ビュウウ
WHOOOO
RAT
ザパパパ
TAT TAT TAT
MAYBE WE WON'T HAVE SCHOOL TOMOR-ROW!
CLICK
パチン
WIND'S THIS STRONG ALREADY?
ROOOOAR
ゴオオオ


HUH?
?
TomâmShud
AHHHHHHHH?!
TomâmShud

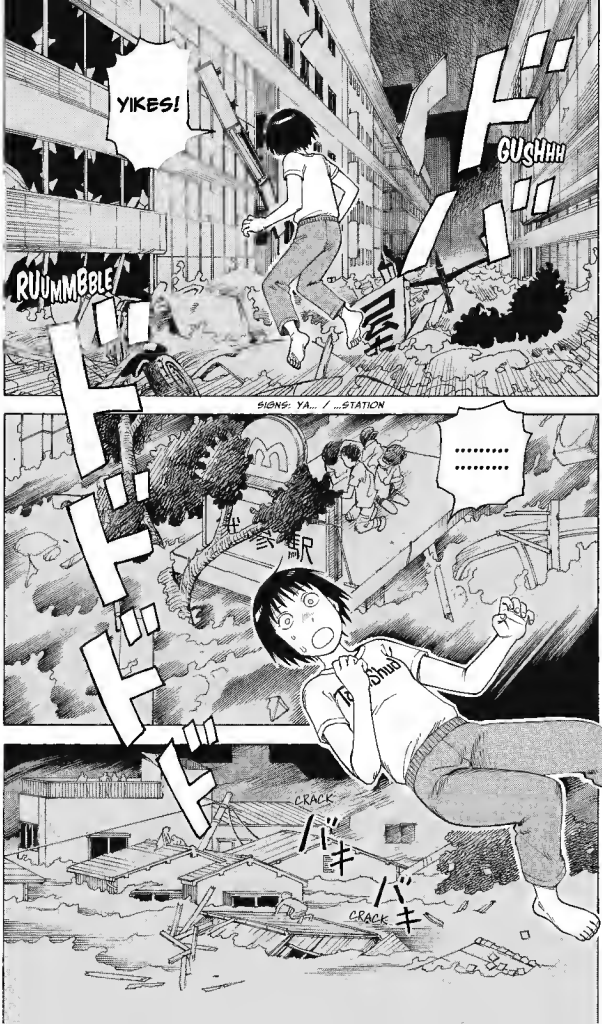
OHHHH, IT'S JUST A DREAM. OKAY, BACK TO SLEEP.
ROLL
AUGH AUGH AUGH! WHAT IS THIS?! A DREAM?! A DREAM!!
I realize this must come as quite a shock, but please calm yourself and listen.
AUGH!
WAIT, ARE YOU AN ALIEN?! YOU'RE AN ALIEN!
I'm a being from a dimension higher than your own.
AIIEEEEE!
Listen.
There are those who call me a time traveler or a flying humanoid, as well.
...so if me being an alien is easier to accept, that's fine.
Our existence is beyond your understanding...


My speech is being translated into words based on your own vocabulary.
If my speech is strange, it is your fault.
I believe your eyes reflect my form as that of someone beautiful...
...but that is not my real ...
HUH?
HANG ON A SEC...

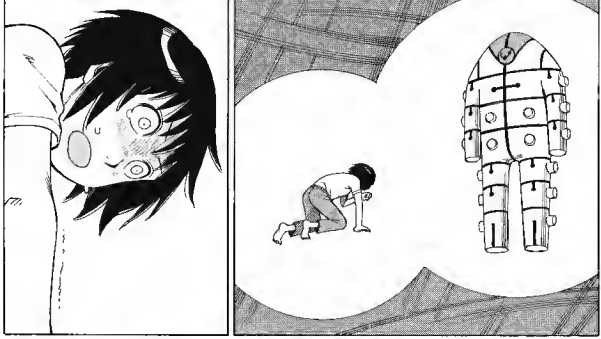

Oni-giri?
In another time, they called me Tsukuyomi, but...
Let me search.
?
YOU DON'T LOOK HUMAN AT ALL.
MORE LIKE A REALLY BIG ONIGIRI.

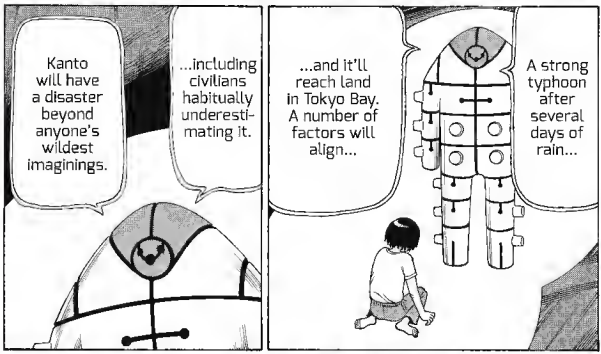

For real ?!
YEP, THAT.
This?

...as a pan-galactic intelligent species consciousness investigation sample.
You've been selected...
Well, anyway...
Now that you're calm, let's get started.
HUH? WHAT? A DISASTER...?
...from those who will experience a great disaster tomorrow.
Completely!
You were chosen completely at random...
FFPT
On the evening of September eigth, a typhoon will land in Kanto, with these results.
Take a look at this.


YIKES!
GUSHHH
RUUMMBBLE
SIGNS: YA... / ...STATION
.....
.....
CRACK
CRACK

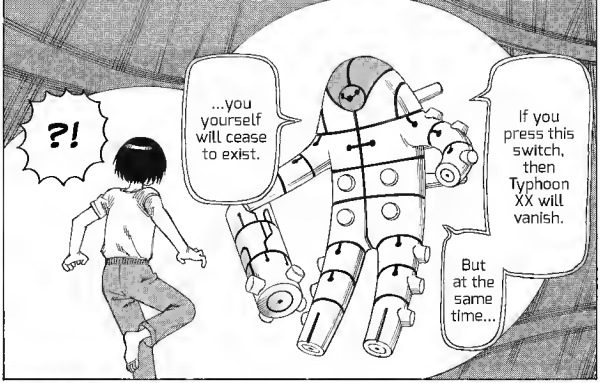
FOOOOOSH!!!
ゴゴゴ
ゴゴゴ
AUUUGH!
AHHHHH!

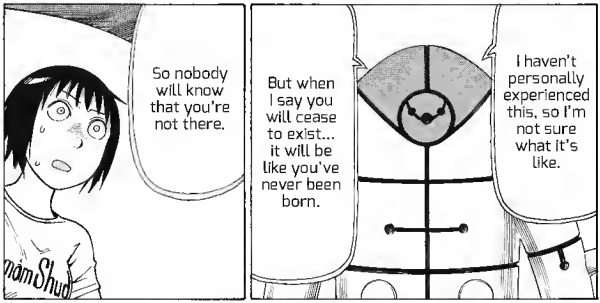


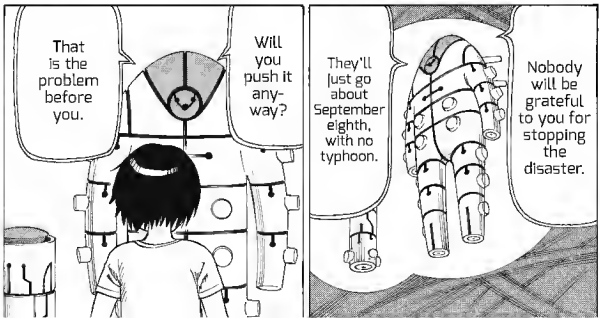

A strong typhoon after several days of rain...
...and it'll reach land in Tokyo Bay. A number of factors will align...
...including civilians habitually underesti-mating it.
Kanto will have a disaster beyond anyone's wildest imaginings.

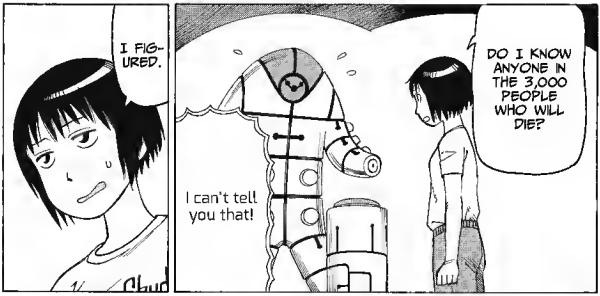
Approxi-mately 3,000 people will die.
TH... THREE THOU-SAND?!
Four million will be affected in all, and part of Kanto will be lost forever.

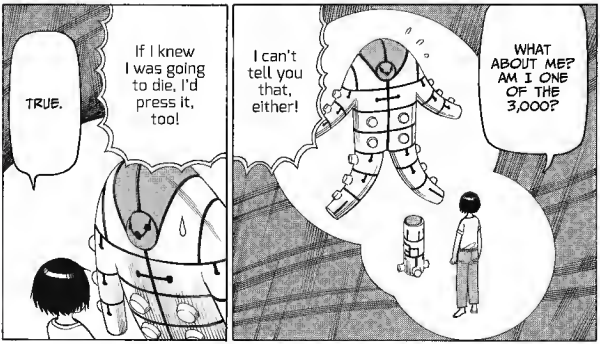
IF YOU KNOW THIS IS GOING TO HAPPEN, THEN DO SOMETHING!!
I'm afraid not. You won't remember ever meeting me.
I'VE GOTTA WARN EVERYONE! GOTTA GET HOME, AND...
I have here a switch that will stop the typhoon.
Well, that brings me to my point.
That is why...
Hon-estly!
Listen first!
Careful!
YANK


?!
...you yourself will cease to exist.
But at the same time...
If you press this switch, then Typhoon XX will vanish.


So nobody will know that you're not there.
But when I say you will cease to exist... it will be like you've never been born.
I haven't personally experienced this, so I'm not sure what it's like.

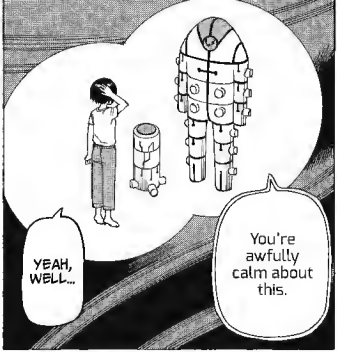

That is the problem before you.
Will you push it anyway?
They'll just go about September eighth, with no typhoon.
Nobody will be grateful to you for stopping the disaster.


I FIGURED.
DO I KNOW ANYONE IN THE 3,000 PEOPLE WHO WILL DIE?
I can't tell you that!


TRUE.
If I knew I was going to die, I'd press it, too!
I can't tell you that, either!
WHAT ABOUT ME? AM I ONE OF THE 3,000?

TomomShur

I ALREADY ALMOST DIED ONCE LAST YEAR.
RAN INTO A TRUCK AND BASHED MY HEAD.


You're awfully calm about this.
YEAH, WELL...

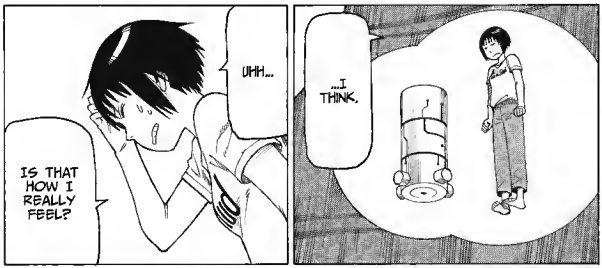
MOM...
DAD...

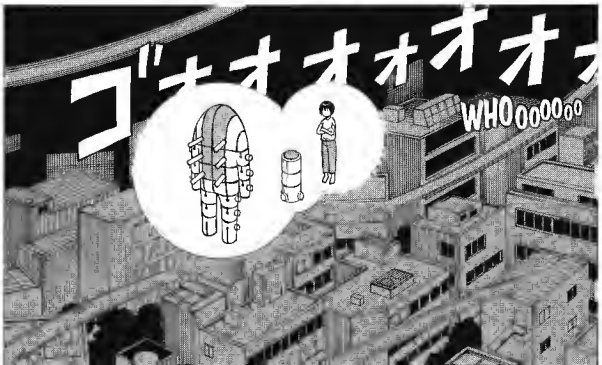
THE ONE YOU SHOWED ME...
THAT DISAS-TER

AND EVERYONE ELSE WILL GO THROUGH THAT?!
GRAN... AND...

JOSIE...
YUKIKO ...
TAKERU ...

...KNOWING THAT THEY'LL ALL DIVIDE THEIR LIVES INTO "BEFORE" AND "AFTER"...
...SCARES ME MOST...
COMPARED WITH NOT EXISTING ANYMORE...


UHH...
IS THAT HOW I REALLY FEEL?
...I THINK.

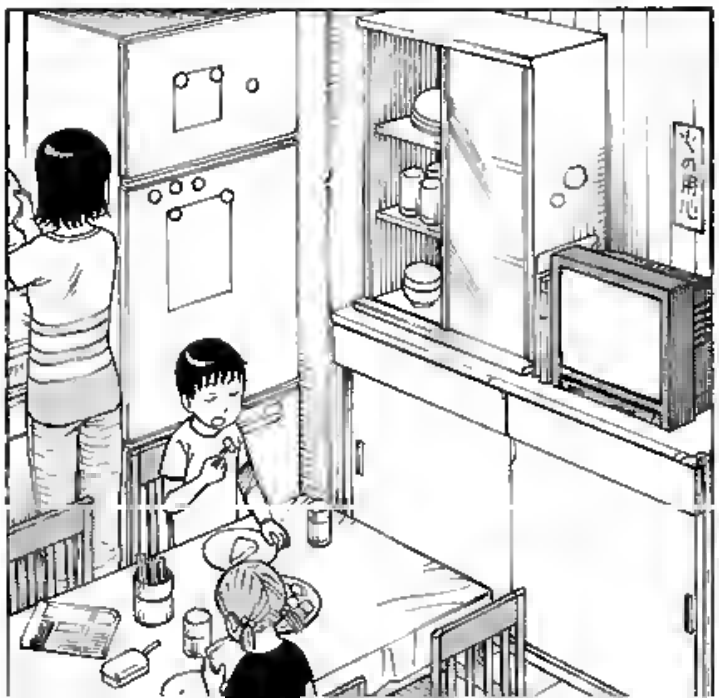

ゴォオオオオオ
WHOOOOOO

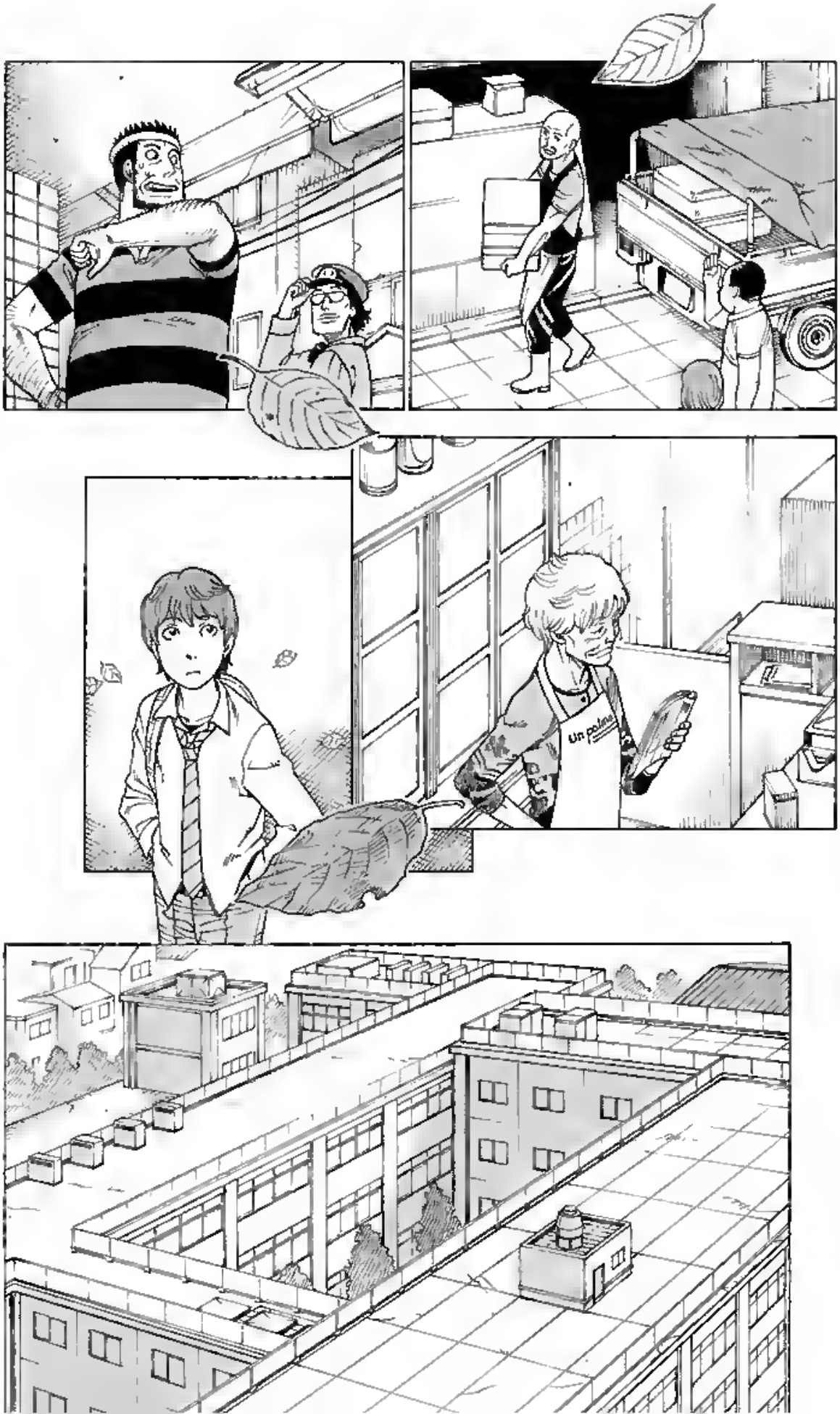
I REALLY LIKED LIVING!
IT WAS WAY MORE FUN...
...THAN I EVER REALLY DESERV-ED.
PEOPLE ALWAYS TOLD ME...
...I LOOKED LIKE I WAS HAVING FUN.
MAYBE THAT WAS ALL FOR THIS.
MAYBE I PACKED ALL THAT FUN INTO THOSE FEW SHORT YEARS FOR THIS.
THANKS TO SOME GOD OR OTHER...
NO, THAT WAS EVERYONE'S DOING.

That is its purpose, rest assured.
THIS WILL REALLY MAKE THE TYPHOON DISAP-PEAR?
RUB ゴシ ゴシ RUB

CHAPTER 137 / END

おはよう
ございます

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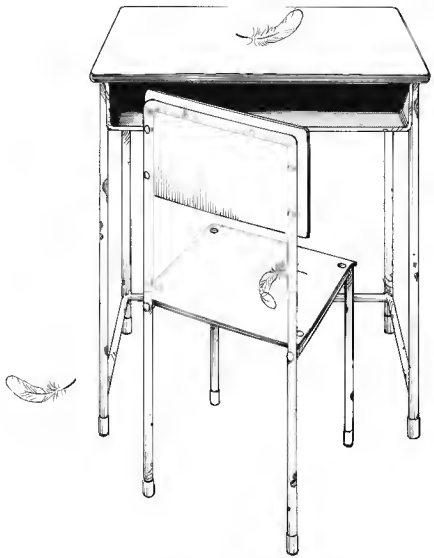
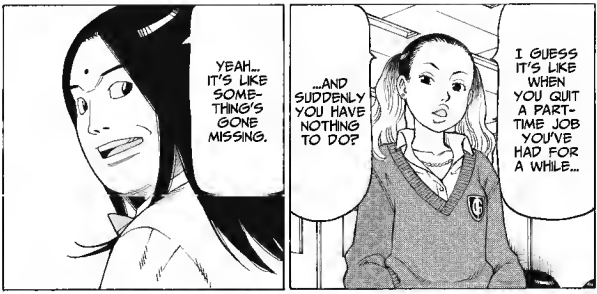


FINAL CHAPTER GIRL A

3-A
CHATTER
ガヤ
CHATTER
ガヤ
HEY!
I'VE GOTTA GET TO PRACTICE!
SORRY WE DIDN'T WARN YOU.
BUT THERE'S SOMETHING WE NEED TO DISCUSS AS A CLASS.
AT FIRST, I THOUGHT IT WAS SOMETHING ONLY I'D PICKED UP ON.
BUT AFTER TALKING TO A FEW FRIENDS...
...I STARTED TO WONDER IF WE ALL FELT THE SAME.

SNICKER
SNICKER
SNICKER
I'LL PET TIGHT RO THE BOINT!
ガタッ
THUD
HUH?
COULD YOU TRY TO MAKE SENSE?
...THERE'S SOMETHING AT THE BACK OF MY MIND.
I FEEL LIKE...
I'LL GET RIGHT TO THE POINT.
AHEM
I THINK I JUST MIGHT...
OH...
IT'S UNSETTLING. DO YOU FEEL THE SAME WAY?
LIKE I'VE FORGOTTEN SOMETHING.


I GUESS IT'S LIKE WHEN YOU QUIT A PART-TIME JOB YOU'VE HAD FOR A WHILE...
...AND SUDDENLY YOU HAVE NOTHING TO DO?
YEAH... IT'S LIKE SOME-THING'S GONE MISSING.

IT IS AUTUMN.
COULD BE SEASONAL.
THIS WEIRD SORT OF LONELI-NESS...
WE'VE ALL GOT IT?

CHATTER
ざわ
ざわ
CHATTER
LET ME BE MORE SPECIFIC.
THUNK

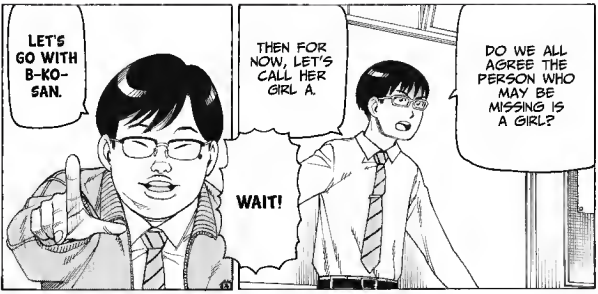
KURODA AND I...
YEAH, WE RAN THROUGH A BUNCH OF PEOPLE'S NAMES.
BUT NONE OF THEM QUITE FIT.
NO, IT'S NOT SOME CELEBRITY OR A MOVIE DIRECTOR, NOT SOMEONE IN THAT WORLD...
ME, TOO!
THAT'S EXACTLY IT!
SAME HERE. IT'S LIKE I READ THAT SOMEONE FAMOUS DIED...
...BUT SOMEHOW FORGOT ABOUT IT.
I DUNNO IF WE'RE ALL FEELING THE SAME THING.
BUT...
...I FEEL LIKE I'M FORGETTING SOMEONE.

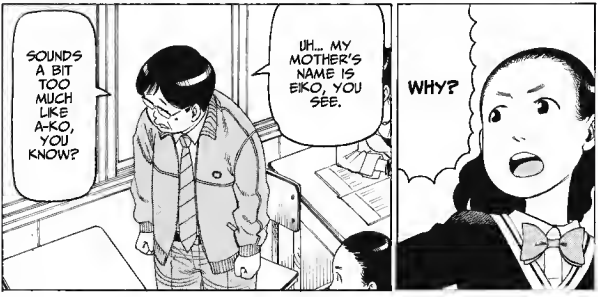
...IT FEELS LIKE SOME-ONE'S MISSING FROM OUR CLASS?
YOU DON'T THINK...
YOU THINK WE'RE FORGETTING SOMEONE CLOSER TO US?
Nos vemos
AS I THOUGHT!
I'M SURE OF IT!
IT DOES!
OH...
...THIS SAME SENSA-TION.
AND WE ALL SHARE...
...EVERYONE IN CLASS FEELS LIKE SOMEONE IN OUR CLASS HAS VANISHED.
THEN, TO SUM UP...
ANYONE DIS-AGREE?

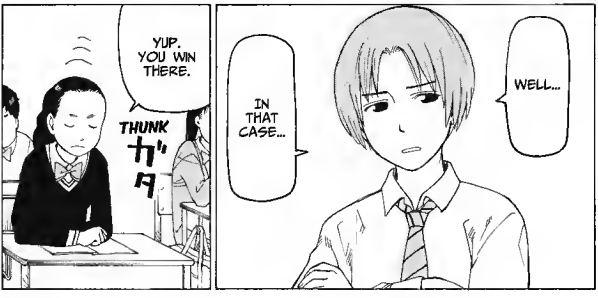
...THAT SOUNDS A LITTLE TOO SUPER-NATURAL TO BE REAL!
WOW, THIS IS CREEPY! I DEFINITELY FEEL THE SAME SENSE OF SOMETHING MISSING, BUT...
I'M NOT TAKING COLLEGE EXAMS, AND HAVE NO SUCH STRESS.
...I DEEM THIS TO BE MASS HYSTERIA BROUGHT ON BY EXAM STRESS!
FEAR NOT! AS THE HEIR TO THE ONODERA MENTAL CLINIC...
DON'T JUST MAKE THINGS UP!
AND IT'S YOUR DAD WHO RUNS THE MENTAL CLINIC!

I'VE FELT THE SAME "LOSS" AS EVERYBODY...
...BUT IF WE HADN'T TALKED ABOUT IT LIKE THIS, IT WOULD HAVE BEEN LOST IN THE EXAM CRUNCH.
THINK! WHO WAS IT WHO USED TO BE IN THIS CLASS?
YEAH, WE ALL SHARE THE SAME VAGUE SENSATION.
IF WE SHARE OUR THOUGHTS, COMBINE THEM...
...WE MIGHT END UP WITH AN IDEA OF WHO IT IS!
AND IF THAT IDEA DOESN'T MAKE SENSE TO EVERYONE...
...WE'RE JUST IMAGINING THINGS.
AND IF...
...WE ALL HAVE THE SAME IDEA?

CHATTER
ざわ
ざわ
CHATTER
ざわ
CHATTER
NOISY LATE NIGHT ROAD CONSTRUCTION
TH...
THEN WE GO...
...LOOK FOR THEM?
WE FIND THEM.
AND WE MAKE FRIENDS!
I'LL MAKE HER MY GIRL-FRIEND!
NANA-SE!
WHAT'S WRONG WITH YOU?
ザワ...
CHATTER
IS SHE A GIRL?
BUT A GIRL?
I JUST ASSUMED IT WAS A GIRL, MYSELF.


LET'S GO WITH B-KO-SAN.
THEN FOR NOW, LET'S CALL HER GIRL A.
DO WE ALL AGREE THE PERSON WHO MAY BE MISSING IS A GIRL?
WAIT!

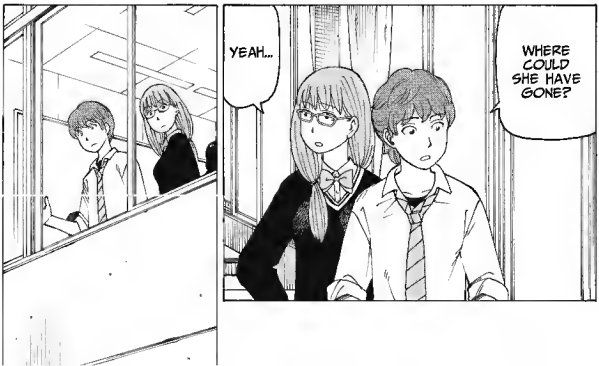

SOUNDS A BIT TOO MUCH LIKE A-KO, YOU KNOW?
UH... MY MOTHER'S NAME IS EIKO, YOU SEE.
WHY?

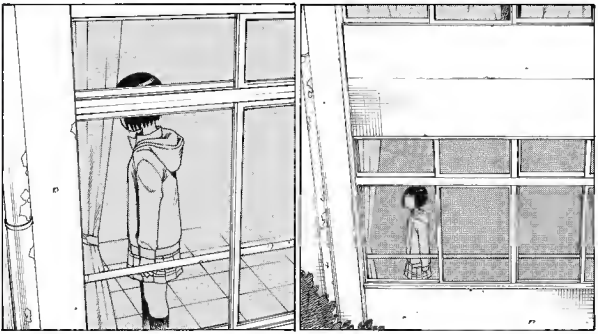

YUP. YOU WIN THERE.
THUNK
カﾞ
IN THAT CASE...
WELL...

MM.
I'M SURE B-KO-SAN WAS THE OUTGOING TYPE.
...THEN B-KO-SAN MUST HAVE BEEN SOMEONE WHO STOOD OUT.
AND IF WE ALL FEEL HER LOSS...
I...
I DON'T KNOW WHY.
OH, I'M SURE WE CAN JUST CALL HER B-KO.
THAT'D BE FINE.
.....
.....
...TEARS START WELLING UP.
BUT WHEN I TRY TO THINK ABOUT B-KO...

SHALL WE TABLE IT FOR THE DAY?
...SO.

CLUNK
CLUNK
CLUNK
CLUNK


YEAH...
WHERE COULD SHE HAVE GONE?

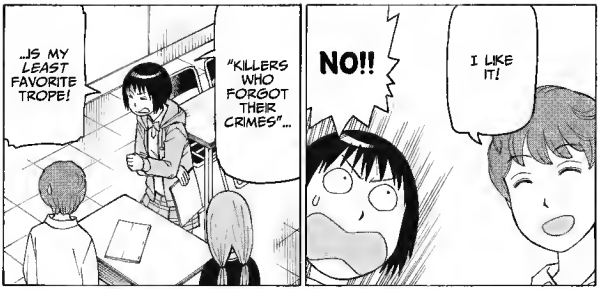


AH!

SIGN: MULTI-PURPOSE ROOM

ARASHI-YAMA!
HOTORI!
WHY ARE YOU CRYING?!
I'M GUESSING YOU STILL HAVEN'T FINISHED IT?
IT'S SHAPING UP NICELY.
I SAID YOUR LINES FOR YOU.
SORRY ...
THERE'S ONLY A MONTH TILL THE SCHOOL FESTIVAL. ARE YOU OKAY?
3-A Play
Girl A
Script (unfinished)
I... I WILL BE.
I'M ALMOST DONE...

YOU DON'T KNOW?!
GOOD QUES-TION!
OH? WHAT HAP-PENS?
THEY'LL REMEMBER WHAT A-KO OR B-KO'S NAME WAS, AND THEN... TWIST ENDING!
IT IS NOT! I CAN'T CHEAT AND MAKE IT SCIENCE FICTION!
THAT SOUNDS FINE.
...AND SHE ERASED ALL THEIR MEMORIES WHEN SHE WAS DONE HERE.
A-KO WAS AN ALIEN DISGUISED AS THEIR CLASS-MATE...
SHRIEK! THE END!!
AND IN A RED SPOTLIGHT STANDS A-KO'S GHOST!
BUT WHEN THEY REMEMBER HER NAME, THE STAGE GOES DARK!
THE CLASS ALL WORKED TOGETHER TO KILL A-KO, AND FELT SO GUILTY, THEY REPRESSED THE MEMORIES!



I WAS WRONG.
SHE JUST MADE THAT UP, DIDN'T SHE?
...THEN THAT WAS ALL IT WOULD NEED TO SEEM LIKE A PLAY! THE REST WAS EASY, I THOUGHT!
ARGHH... SHE SAID IF WE PLAYED "THE GIRL WITH THE FLAXEN HAIR※1" OR "GYMNOPEDIES※2" AT THE START AND END...

※1 DEBUSSEY PIECE ※2 ERIK SATIE COMPOSITIONS; THE FIRST ONE IS OFTEN USED IN SAD PLAYS.

THE END

あとがき

充分描いた気もするし、まだまだ描いていたいような気もしますが、これにて完成にしようと思います。最後までお付き合いありがとうございました。本巻をもってお終いではありますが「それ町」は歩鳥の高校三年間という、人生の過程のひと時を時系列もバラバラに描いた物なので、最終話が物語の終着点というわけでもありません。できますれば全16巻を行きつ戻りつ廻って頂けると大変嬉しいです。残す所エピローグのみとなりました。準備ができたらお進み下さい…。

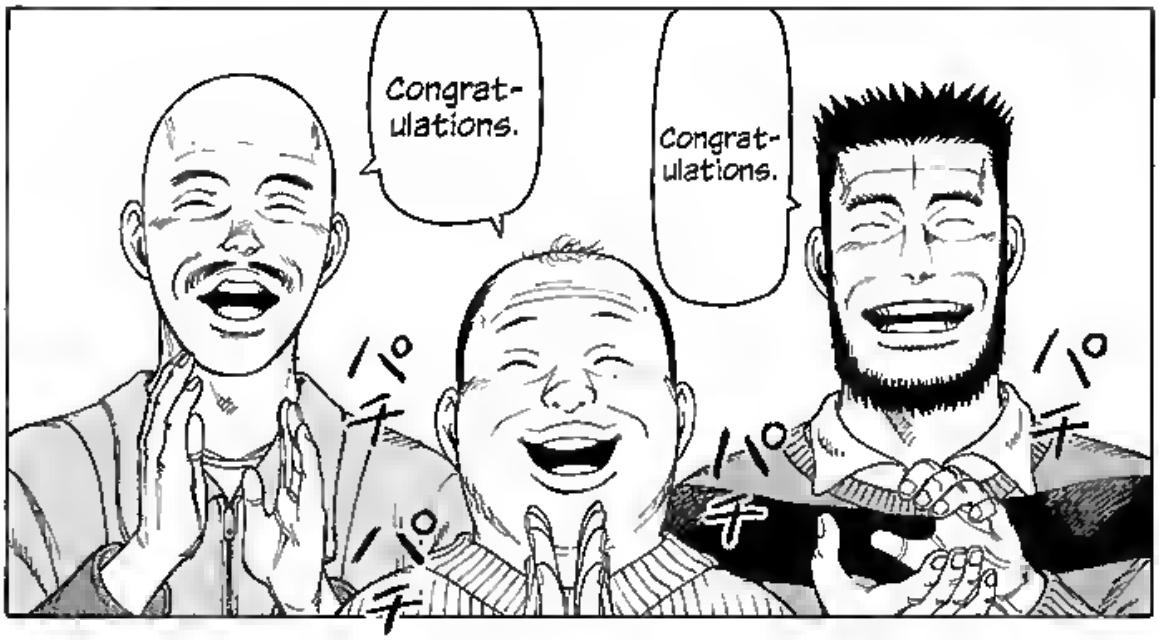
あ、ところで最終巻に収録を予告していたタイムテーブルなんですが、単行本のページ数やスペースの制限もあり、とても入りきらず収録を断念せざるを得ませんでした。申し訳ありません。　でも、なんとA4判の副読本「それ町公式ガイドブック　廻覧板（かいらんばん）」の発売が決定いたしました！そちらに収録しようと思います。　各巻の表紙をはじめ、なんやかや描いたカラーイラスト、単行本未収録原稿、設定資料など手元にある限りの「それ町」を詰め込んだ夢げ句、描き下ろしキャラクター図鑑を載せて、多分16巻と同時か、そう遠くないタイミングで発売される筈なのでよろしくお願いします。

石黒正数

スペシャルサンクス

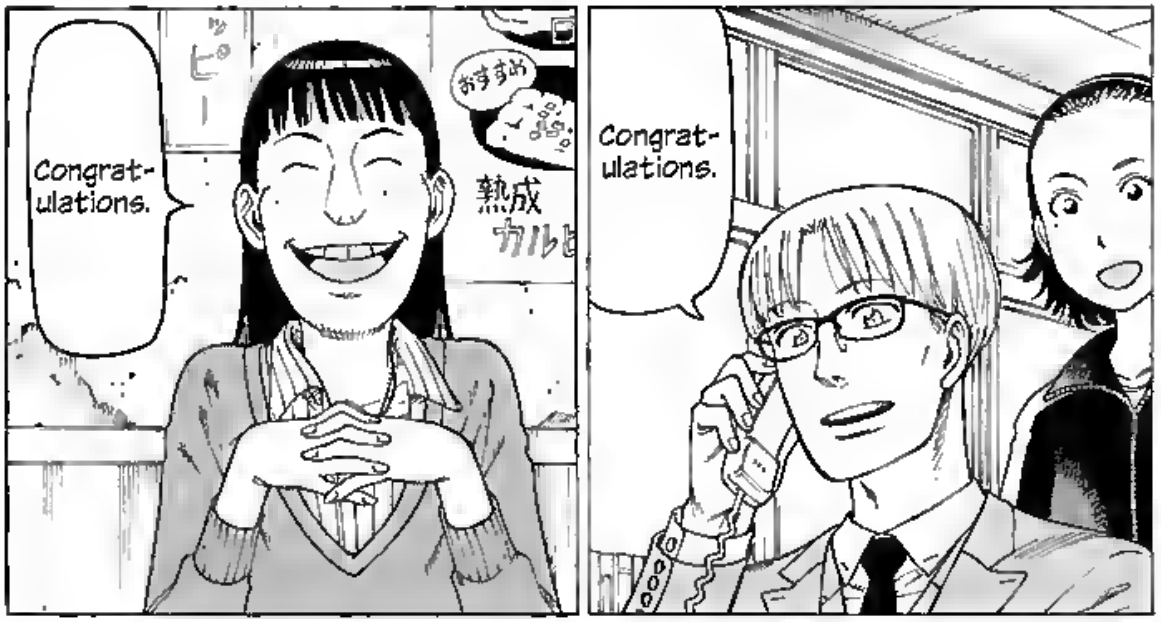
アシスタント　甘夏柚子
　　アリー

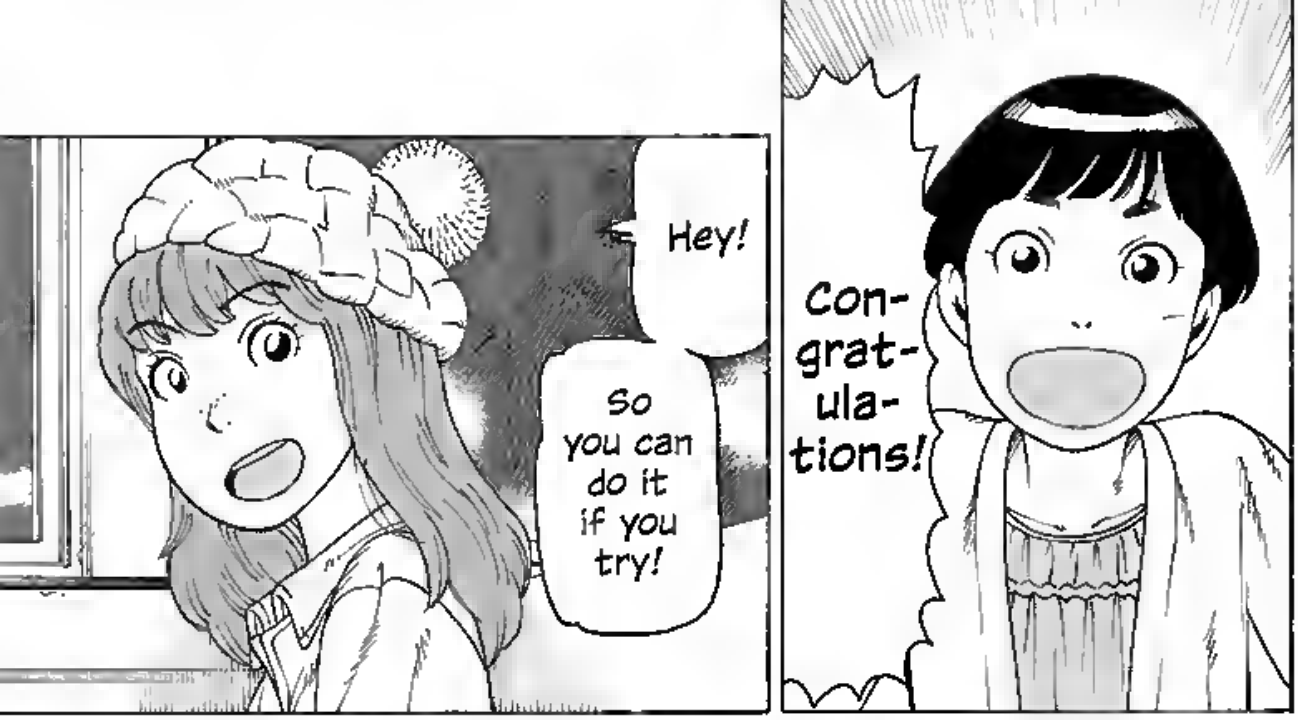
気象アドバイザー　森正人

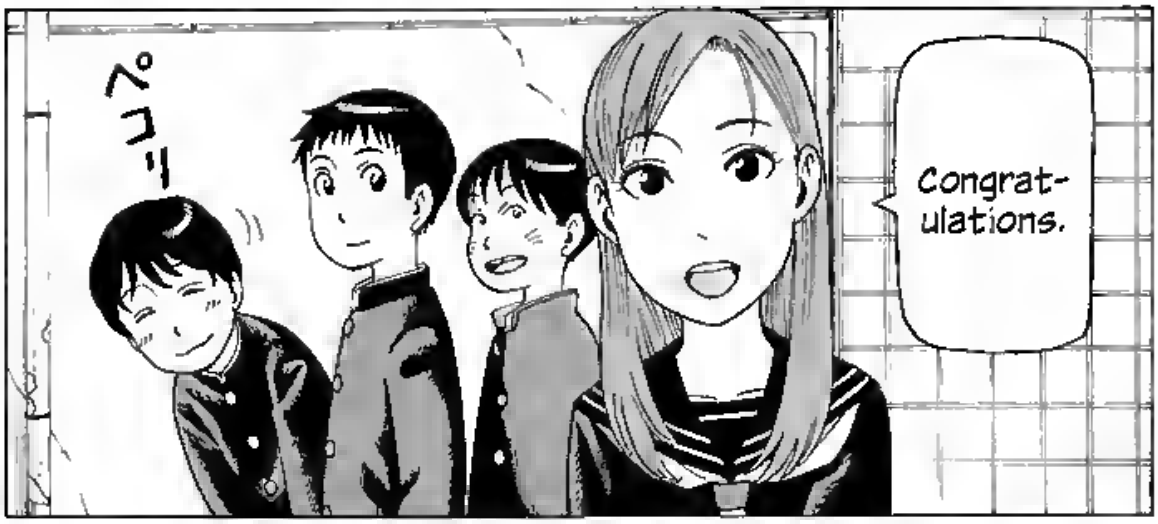


Epilogue

『 ...and then 』




Hey!
So you can do it if you try!
Con-grat-ula-tions!

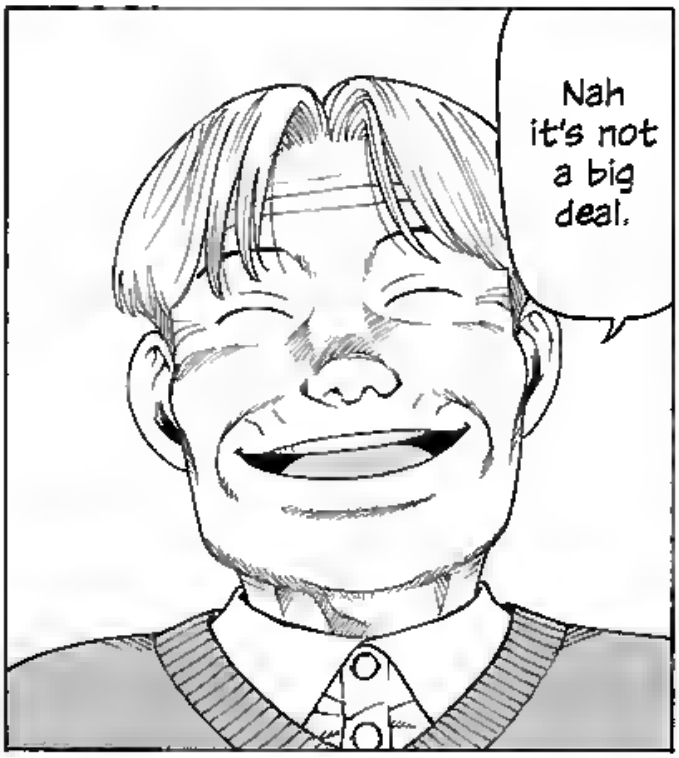

ペコ
Congrat-ulations.

Huh.

Congrats.
フ！ン

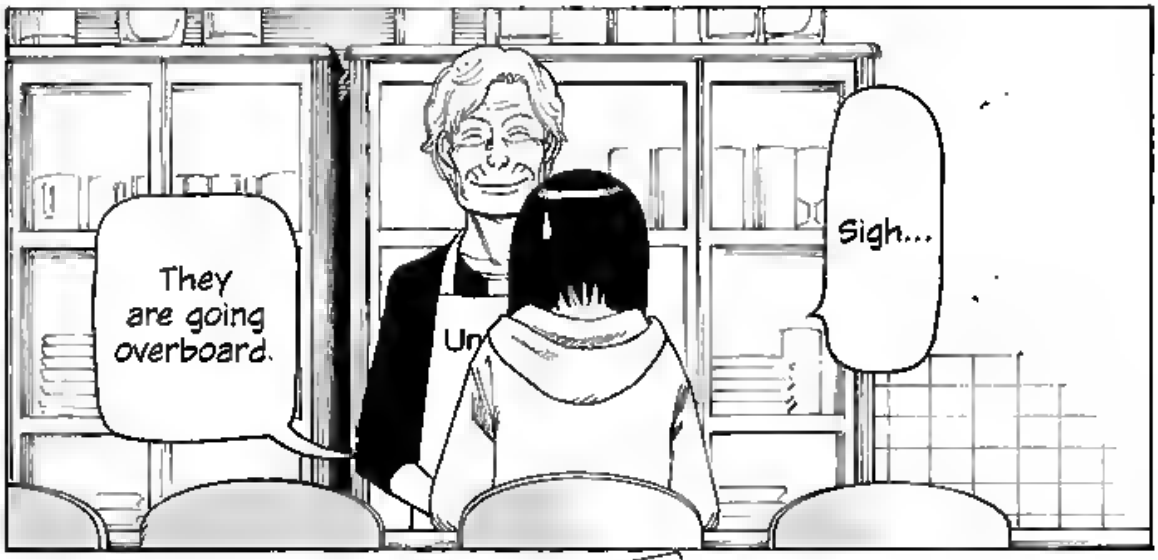
You're
Awe-
some!

魚
Con-
grats.
19


Nah
it's not
a big
deal.

茶
サイド

Eat
curry.
Here
COFFEE
ミルサイド
DD



第24回ファントム大賞発表

審査員

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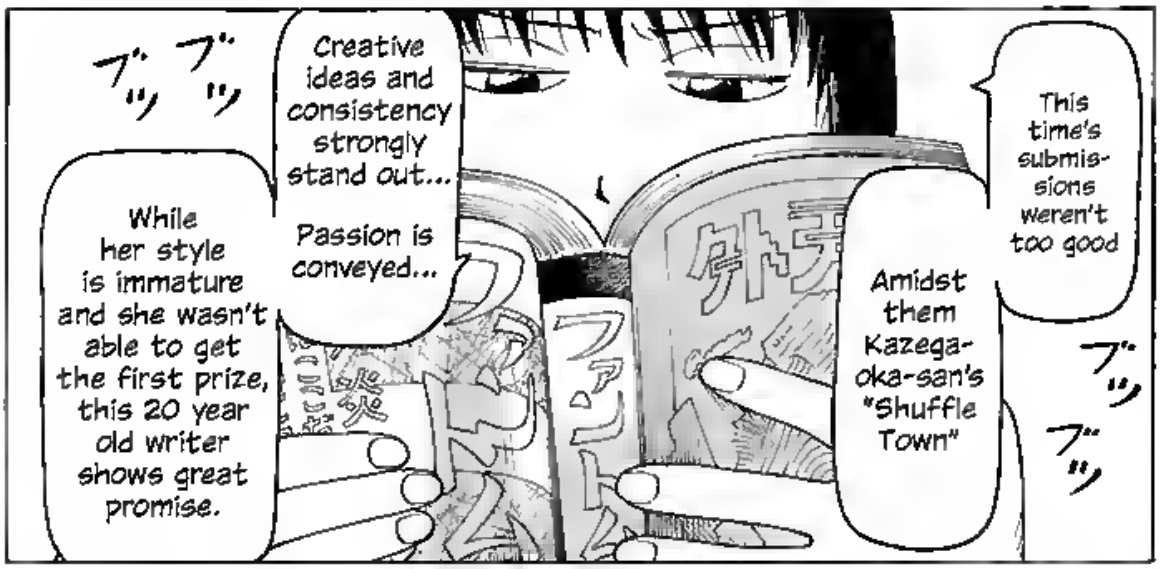
本誌編集長 貝村臣

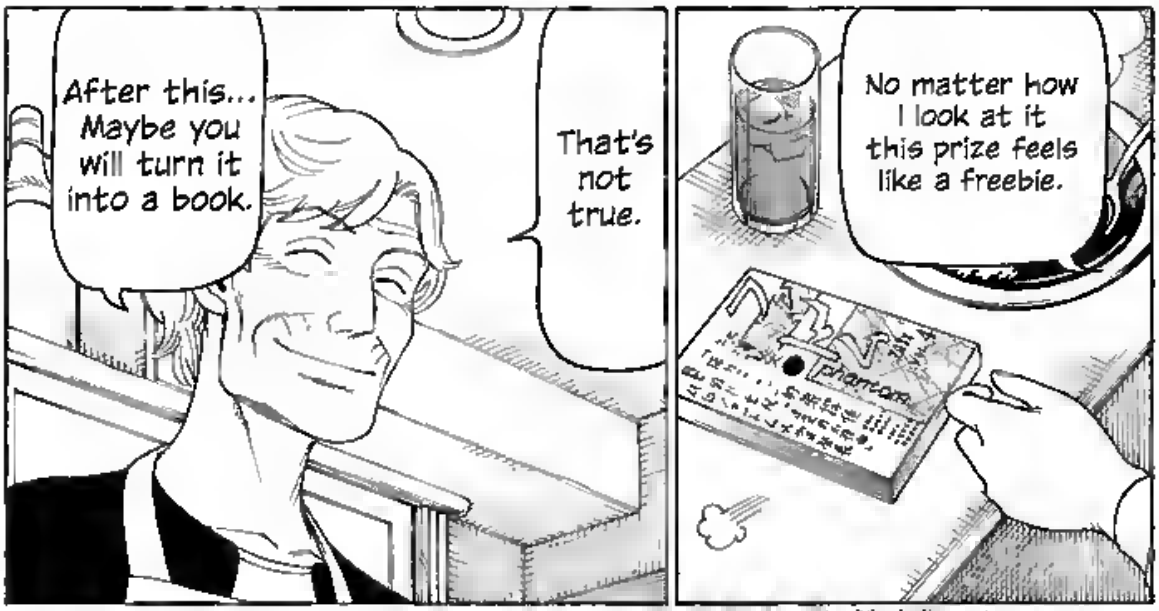
- FIRST PRIZE - NO QUALIFIYNG WORKS
- EXCELLENCE AWARD - NO QUALIFIYNG WORKS
- HONOURABLE MENTION - "SHUFFLE TOWN"
  KAZEGAOKA TOTORI (20 YEARS OLD)

編集長評

今期は全体的に低調に感じました。前回、前々回と「前品」としての完成度に関して言及しすぎたせいもあってかきちんとまとめようと硬くなってしまっている作品が自立ちました。そんな中、風ケ丘さんの「シャッフル都市」は奇想と整合性の間で大いに格闘しミステリというジャンルに果敢に挑まんとする気概が伝わってきました。まだ文章は未熟で大賞には届かないものの、弱冠20歳という大きな可能性を期待し佳作としました。

「シャッフル都市」すじ・・・人一倍引きこもり屋のくせに人付き合いが苦手な女子大生が出会った奇妙な街の地図が毎日変わるという妄想に取りつかれていた。昨日あった建物が通りを挟んだ向こうへそっくり移転していたり、様々な建


This time's submissions weren't too good
Amidst them Kazegaoka-san's "Shuffle Town"
Creative ideas and consistency strongly stand out... Passion is conveyed...
While her style is immature and she wasn't able to get the first prize, this 20 year old writer shows great promise.


No matter how I look at it this prize feels like a freebie.
That's not true.
After this... Maybe you will turn it into a book.

No... I won't.
This time after the award ceremony
The publisher will hold a banquet
芳芽出版

Maybe you will meet famous novelists.
decisiva
Competition judges and previous award winners will come
第23・24回
ファントム大賞
記念パーティ
貸切
So you came!
Kado-ishi-sensei!

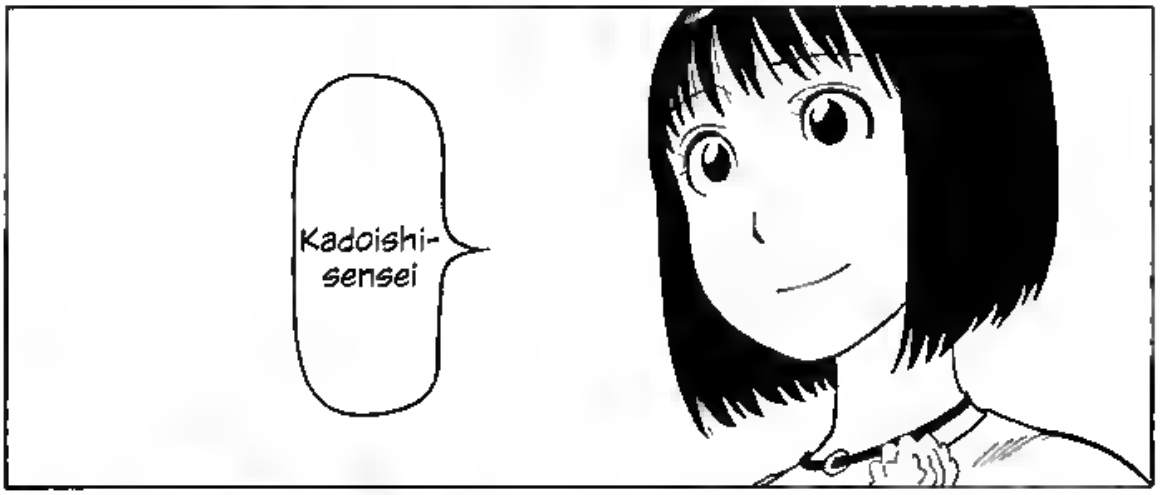
Her, winning this prize, must be some kind of fate...
Ah... Well it's a good opportunity. I can't keep quiet about it any more.
Is that alright? Your identity will be revealed.
Why are you here?!
Eh?! Shizu-neechan?!
Eh?!
I'm sorry for not saying anything. I am Kadoishi Umekazu.
Eh?!
Ha-Ha-Ha! I am Kadoishi Umekazu!

Time's up Hotori I'll reveal the trick now
Huh? Shizu-neechan why are you here?
You're awful! How could you keep quiet until now!
Truth is stranger than fiction!
Shizu-neechan is Kadoishi -sensei?! I can't believe it!

Kazegaoka -san has arrived.
ハチハチハチ
ハチハチハチ

I'm this time's award judge Egusa.
Uhya! It's such a honor, I always read your works...

The banquet will start soon, please wait inside.
ペコ
ペコ
パチ
パチ
パチ
パチ


Kadoishi-
sensei

And
somehow
I made
it here.
I always
chased
your back

それでも町は廻っている 完

少年画報社

http://shonengahosha.jp

電子書籍版

それでも町は廻っている

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石黒正数

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それでキぶちは

まわりつづける